Purpose and Goals

The faculty and staff of the Department of Languages and Communication work diligently to maintain a learning environment that enhances educational growth and professional opportunities for our students. Programs in Communication, English, and Language offer students a liberal arts education emphasizing the acquisition of language and communication skills as well as advanced knowledge of media techniques. The objective of the department is to prepare students for a broad range of careers in teaching, languages, professional writing, interpersonal communication, public relations, and media production.

Academic Standards

Students must earn a minimum grade of a “C” in all classes taken in their major disciplines and a minimum grade of a “C” in all classes taken in their minor disciplines (if applicable).

Affiliations


Bachelor of Arts in Communication Degree Program Requirement

<table>
<thead>
<tr>
<th>Core Curriculum ¹</th>
<th>42</th>
</tr>
</thead>
<tbody>
<tr>
<td>Foreign Language Requirements (Any One Language)</td>
<td>6</td>
</tr>
<tr>
<td>Core Major Requirements</td>
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</tr>
<tr>
<td>COMM 1713</td>
<td>Introduction to Mass Communication</td>
</tr>
<tr>
<td>COMM 2603</td>
<td>Interpersonal Communication</td>
</tr>
<tr>
<td>COMM 3513</td>
<td>Communication Law &amp; Ethics</td>
</tr>
<tr>
<td>COMM 4503</td>
<td>Media Criticism</td>
</tr>
<tr>
<td>or COMM 4513</td>
<td>Rhetorical Criticism</td>
</tr>
<tr>
<td>COMM 4533</td>
<td>Communication Research</td>
</tr>
<tr>
<td>COMM 4893</td>
<td>Senior Communication Capstone</td>
</tr>
<tr>
<td>Communication Writing Requirements</td>
<td>6</td>
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<tr>
<td>COMM 2513</td>
<td>Principles of Writing for the Discipline</td>
</tr>
<tr>
<td>Select one of the following:</td>
<td></td>
</tr>
<tr>
<td>COMM 2523</td>
<td>Broadcast Writing</td>
</tr>
<tr>
<td>COMM 2533</td>
<td>Screen Writing</td>
</tr>
<tr>
<td>COMM 2543</td>
<td>News Writing and Reporting</td>
</tr>
<tr>
<td>COMM 3523</td>
<td>Feature and Magazine Writing</td>
</tr>
<tr>
<td>COMM 4543</td>
<td>Advanced Writing for the Discipline</td>
</tr>
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<td>Select one of the following concentrations:</td>
<td>18</td>
</tr>
<tr>
<td>Communication Studies Concentration Requirement</td>
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<tr>
<td>COMM 2623</td>
<td>Small Group Communication</td>
</tr>
<tr>
<td>Select five of the following:</td>
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<tr>
<td>COMM 2553</td>
<td>Communication, Globalization, International Media</td>
</tr>
<tr>
<td>COMM 2613</td>
<td>Argumentation and Debate</td>
</tr>
<tr>
<td>COMM 2633</td>
<td>Voice and Diction</td>
</tr>
<tr>
<td>COMM 2643</td>
<td>Media Literacy</td>
</tr>
<tr>
<td>COMM 2713</td>
<td>Visual Communication</td>
</tr>
<tr>
<td>COMM 3213</td>
<td>Media Management</td>
</tr>
<tr>
<td>COMM 3603</td>
<td>Persuasion</td>
</tr>
<tr>
<td>COMM 3643</td>
<td>Nonverbal Communication</td>
</tr>
<tr>
<td>COMM 3653</td>
<td>Gender Communication</td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Title</td>
</tr>
<tr>
<td>-------------</td>
<td>--------------------------------------------------</td>
</tr>
<tr>
<td>COMM 3663</td>
<td>Intercultural Communication</td>
</tr>
<tr>
<td>COMM 3673</td>
<td>Communication and Conflict Management</td>
</tr>
<tr>
<td>COMM 3713</td>
<td>Communication Technology</td>
</tr>
<tr>
<td>COMM 3743</td>
<td>Principles of Advertising</td>
</tr>
<tr>
<td>COMM 3753</td>
<td>Principles of Public Relations</td>
</tr>
<tr>
<td>COMM 4603</td>
<td>Organizational Communications</td>
</tr>
<tr>
<td>COMM 4523</td>
<td>Communication Theory</td>
</tr>
<tr>
<td>COMM 4613</td>
<td>Political Communication</td>
</tr>
<tr>
<td>COMM 4623</td>
<td>Rhetoric of Social Movements</td>
</tr>
<tr>
<td>COMM 4693</td>
<td>Special Topics in Communication Studies</td>
</tr>
<tr>
<td>COMM 4703</td>
<td>Professional Internship</td>
</tr>
<tr>
<td>COMM 4713</td>
<td>Voice and Performance</td>
</tr>
</tbody>
</table>

**Mass Communication Concentration Requirement**

- COMM 4703 Professional Internship

Select five of the following:

- COMM 1733 Basic Digital Video Production
- COMM 2553 Communication, Globalization, International Media
- COMM 2633 Voice and Diction
- COMM 2643 Media Literacy
- COMM 2703 Photojournalism
- COMM 2713 Visual Communication
- COMM 2723 Copy and Editing Production
- COMM 3213 Media Management
- COMM 3713 Communication Technology
- COMM 3723 Digital Video Production I
- COMM 3733 Television Studio Production
- COMM 3743 Principles of Advertising
- COMM 3753 Principles of Public Relations
- COMM 4523 Communication Theory
- COMM 4613 Political Communication
- COMM 4713 Voice and Performance
- COMM 4723 Digital Video Production II
- COMM 4733 Advanced Nonlinear Editing
- COMM 4793 Special Topics in Mass Communication
- COMM 4703 Professional Internship

**Minor Requirements**

<table>
<thead>
<tr>
<th>Minor Requirements</th>
<th>3</th>
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</thead>
<tbody>
<tr>
<td>Unrestricted Electives</td>
<td>4</td>
</tr>
<tr>
<td>Total Hours</td>
<td>120</td>
</tr>
</tbody>
</table>

1. All Core Curriculum requirements are shown on the suggested degree program. COMM 2643 and COMM 2603 are options for the core, but they may not satisfy both core and major requirements.

2. May be repeated up to 6 SCH

3. Communication majors are required to select a minor of their choice. They must satisfy the catalog requirements for the selected minor.

4. Electives may be chosen from any area, though additional COMM courses are encouraged.

Professional Internship. COMM 4703 is a professional internship required of communication majors with a concentration in mass communication. It may be repeated for up to 6 SCH.

**Communication Studies Track At Northwest Houston Center Campus (2+2 Articulation)**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
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<tr>
<td>COMM 3513</td>
<td>Communication Law &amp; Ethics</td>
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</tr>
<tr>
<td>COMM 4503</td>
<td>Media Criticism</td>
<td>3</td>
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</tbody>
</table>
or COMM 4513  Rhetorical Criticism 3
COMM 4533  Communication Research 3
COMM 4893  Senior Communication Capstone 3

**Communication Writing Requirements** 2  6
Select one of the following:
- COMM 2523  Broadcast Writing
- COMM 2533  Screen Writing
- COMM 2543  News Writing and Reporting
- COMM 3523  Feature and Magazine Writing
- COMM 4543  Advanced Writing for the Discipline

**Communication Studies Concentration Requirement** 15
Select five of the following:
- COMM 2553  Communication, Globalization, International Media
- COMM 2613  Argumentation and Debate
- COMM 2633  Voice and Diction
- COMM 2643  Media Literacy
- COMM 2713  Visual Communication
- COMM 3213  Media Management
- COMM 3603  Persuasion
- COMM 3643  Nonverbal Communication
- COMM 3653  Gender Communication
- COMM 3663  Intercultural Communication
- COMM 3673  Communication and Conflict Management
- COMM 3713  Communication Technology
- COMM 3743  Principles of Advertising
- COMM 3753  Principles of Public Relations
- COMM 4603  Organizational Communications
- COMM 4523  Communication Theory
- COMM 4613  Political Communication
- COMM 4623  Rhetoric of Social Movements
- COMM 4693  Special Topics in Communication Studies 2
- COMM 4703  Professional Internship
- COMM 4713  Voice and Performance

**Minor Requirements** 3  18

**Unrestricted Electives** 4  9

**Total Hours** 60

---

1. Students are expected to present 60 hours of transfer credit, including the following: a 42-hour Core Curriculum; 6 hours of foreign language; COMM 1713 Introduction to Mass Communication; COMM 2603 Interpersonal Communication; COMM 2623 Small Group Communication; and a 3-hour unrestricted elective.

2. If the student presents acceptable transfer credit for a communication writing course, he or she will need an additional unrestricted elective to meet the minimum degree hours.

3. Communication majors are required to select a minor of their choice. They must satisfy the catalog requirements for the selected minor.

4. Electives may be chosen from any area, though additional COMM courses are encouraged.

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**Bachelor of Arts in English Degree Program Requirements**

**Core Curriculum**

**Foreign Language Requirements (one language)**

**English Major Requirements (24 SCH)**
- ENGL 2263  English Literature to 1800 3
- ENGL 2273  English Literature after 1800 3
- ENGL 2423  American Literature to 1865 3
### Languages and Communication

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>ENGL 2433</td>
<td>American Literature 1865 to Present</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 3223</td>
<td>Advanced Grammar</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 3153</td>
<td>Literary Theory and Criticism</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 4433</td>
<td>Special Topics in English</td>
<td>3</td>
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</table>

#### African-American Survey (select one)

<table>
<thead>
<tr>
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<th>Course Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>ENGL 3053</td>
<td>Survey of African-American Literature</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 3063</td>
<td>Studies in African-American Literature</td>
<td>3</td>
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</table>

#### Concentration (Select one from below)

<table>
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<tr>
<td></td>
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### Without Teacher Certification Concentration

#### Early British Literature (select one)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>ENGL 4223</td>
<td>Shakespeare</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 4233</td>
<td>Medieval Literature</td>
<td>3</td>
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</table>

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>9 hours of ENGL Electives (2000 level or above)</strong></td>
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<table>
<thead>
<tr>
<th>Minor</th>
<th>Credits</th>
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<tbody>
<tr>
<td></td>
<td><strong>18</strong></td>
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<table>
<thead>
<tr>
<th>Unrestricted Electives</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>18</strong></td>
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</table>

| **Total Hours** | **120** |

### With Teacher Certification Concentration

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>ENGL 2253</td>
<td>Adolescent Literature</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 2383</td>
<td>Survey of World Literature</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 3023</td>
<td>Cr Wr Processes</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 3043</td>
<td>Professional Writing for Electronic Media</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 4223</td>
<td>Shakespeare</td>
<td>3</td>
</tr>
<tr>
<td>RDNG 4633</td>
<td>Developmental Reading</td>
<td>3</td>
</tr>
<tr>
<td>RDNG 4653</td>
<td>Foundations of Reading Instruction</td>
<td>3</td>
</tr>
<tr>
<td>SPED 3003</td>
<td>Introduction to Exceptional Children</td>
<td>3</td>
</tr>
<tr>
<td>CUIN 3003</td>
<td>Educational Foundations</td>
<td>3</td>
</tr>
<tr>
<td>CUIN 3013</td>
<td>Educational Psychology</td>
<td>3</td>
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<tr>
<td>ENGL 4003</td>
<td>Teaching English Language Arts</td>
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</tr>
<tr>
<td>CUIN 4013</td>
<td>Instructional Methods and Classroom Management</td>
<td>3</td>
</tr>
<tr>
<td>CUIN 4826</td>
<td>Student Teaching Secondary II</td>
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<table>
<thead>
<tr>
<th>Additional Foreign Language (Same language as above)</th>
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<tr>
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<table>
<thead>
<tr>
<th>Unrestricted Elective</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>3</strong></td>
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</tbody>
</table>

| **Total Hours** | **48** |

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1. Electives can be reduced if the chosen academic minor requires more than 18 semester credit hours of coursework.  
2. Students should apply for admission to teacher education during the second semester of their sophomore year to be able to enroll in CUIN courses during the junior year. Consult an advisor for the current criteria for admission.

### Minors in the Department of Languages and Communications

#### Minor in Communication (other than COMM majors)

Any combination of 18 SCH in COMM courses. Students must observe prerequisites for any selected courses. Most courses require COMM 1713 and a COMM writing course as prerequisites.

#### Minor in English (18 Semester Credit Hours)

##### Core Minor Courses (both required)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 3153</td>
<td>Literary Theory and Criticism</td>
<td><strong>6</strong></td>
</tr>
<tr>
<td>ENGL 4433</td>
<td>Special Topics in English</td>
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</tbody>
</table>

##### British Survey (select one)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 2263</td>
<td>English Literature to 1800</td>
<td><strong>3</strong></td>
</tr>
<tr>
<td>ENGL 2273</td>
<td>English Literature after 1800</td>
<td></td>
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</tbody>
</table>
American Survey (select one)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 2423</td>
<td>American Literature to 1865</td>
</tr>
<tr>
<td>ENGL 2433</td>
<td>American Literature 1865 to Present</td>
</tr>
</tbody>
</table>

English Electives (select two at levels indicated) ¹

One English course at the 3000 level or above
One English course at 2000 level or above ²

Total Hours 18

¹ Students who may want to use their English minor for future teaching should take ENGL electives at the 3000 or 4000 levels.
² Students can use ENGL 2153 and ENGL 2383 either to satisfy the core curriculum requirements for Language, Philosophy and Culture or to satisfy ENGL requirements for the minor, but not both.

Minor in Spanish

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
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<tbody>
<tr>
<td>SPAN 2013</td>
<td>Intermediate Spanish I</td>
</tr>
<tr>
<td>SPAN 2023</td>
<td>Intermediate Spanish II</td>
</tr>
</tbody>
</table>

Select 12 hours from any 3000 or 4000 level SPAN courses 12

Total Hours 18

Minor in Humanities

A minor in humanities offers an interdisciplinary program of study that allows students to explore various areas of interest. Study in humanities expands knowledge of the human condition and human cultures, especially in relation to behavior, ideas, and values expressed in works of human imagination and thought. Classes may not count toward the core curriculum, major and minor.

Eligible course disciplines include: ARAB (arabic), ARCH (Architecture), ARTS (Arts), CHIN (Chinese), DRAM (Theatre), ENGL (English), FLLT (Foreign Languages), HUMA (Humanities), MUSC (Music), PHIL (Philosophy), and SPAN (Spanish). Courses not listed as elective options may be considered for the minor, but must be approved by the Department Head for Languages and Communications.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
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<tbody>
<tr>
<td>HUMA 1303</td>
<td>Introduction to Humanities</td>
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<tr>
<td>Foreign Language (2000 level or higher) 3</td>
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</table>

Humanities Electives (at least 6 hours must be upper level): ¹ 12

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<tr>
<th>Course</th>
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<tbody>
<tr>
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<td>ARAB 2023</td>
<td>Intermediate Arabic II</td>
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<tr>
<td>ARCH 2233</td>
<td>History of Architecture I</td>
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<tr>
<td>ARCH 2243</td>
<td>History of Architecture II</td>
</tr>
<tr>
<td>ARTS 2223</td>
<td>History of Art I</td>
</tr>
<tr>
<td>ARTS 2233</td>
<td>History of Art II</td>
</tr>
<tr>
<td>ARTS 2243</td>
<td>Introduction to African Arts</td>
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<td>ARTS 2283</td>
<td>African American Art</td>
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<tr>
<td>CHIN 2013</td>
<td>Intermediate Chinese I</td>
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<td>CHIN 2023</td>
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<tr>
<td>DRAM 1103</td>
<td>Introduction to Theatre</td>
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<tr>
<td>DRAM 2113</td>
<td>Theatre History I</td>
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<td>DRAM 2123</td>
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<td>DRAM 2213</td>
<td>African American Theatre I</td>
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<td>DRAM 3103</td>
<td>Dramatic Interpretation</td>
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<td>DRAM 3113</td>
<td>Contemporary Theatre</td>
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<td>Introduction to Literature</td>
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<td>ENGL 2253</td>
<td>Adolescent Literature</td>
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<td>ENGL 2263</td>
<td>English Literature to 1800</td>
</tr>
<tr>
<td>ENGL 2273</td>
<td>English Literature after 1800</td>
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<tr>
<td>ENGL 2333</td>
<td>Studies in Literature</td>
</tr>
<tr>
<td>ENGL 2383</td>
<td>Survey of World Literature</td>
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<tr>
<td>ENGL 2423</td>
<td>American Literature to 1865</td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Title</td>
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<tr>
<td>ENGL 2433</td>
<td>American Literature 1865 to Present</td>
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<tr>
<td>ENGL 3053</td>
<td>Survey of African-American Literature</td>
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<tr>
<td>ENGL 3063</td>
<td>Studies in African-American Literature</td>
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<td>ENGL 3153</td>
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<td>ENGL 3243</td>
<td>Studies in American Literature</td>
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<td>Shakespeare</td>
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<td>ENGL 4233</td>
<td>Medieval Literature</td>
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<td>ENGL 4243</td>
<td>Studies in the Novel</td>
</tr>
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<td>ENGL 4433</td>
<td>Special Topics in English</td>
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<td>FLLT 4993</td>
<td>Independent Study</td>
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<tr>
<td>MUSC 1213</td>
<td>Fundamentals of Music</td>
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<td>MUSC 1313</td>
<td>Music in Contemporary Life</td>
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<tr>
<td>MUSC 2213</td>
<td>Music Theory</td>
</tr>
<tr>
<td>MUSC 2323</td>
<td>Music Literature</td>
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<td>Afro-American Music</td>
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<tr>
<td>MUSC 3313</td>
<td>Music History</td>
</tr>
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<td>History of Philosophy</td>
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</tbody>
</table>

1 No more than 6 SCH from any single Humanities prefix on the list of eligible courses; including foreign languages.

**Sample Minor Plan I**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>HUMA 1303</td>
<td>Introduction to Humanities</td>
<td>3</td>
</tr>
<tr>
<td>ARTS 1203</td>
<td>Introduction to Visual Arts</td>
<td>3</td>
</tr>
<tr>
<td>DRAM 3113</td>
<td>Contemporary Theatre</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 4233</td>
<td>Medieval Literature</td>
<td>3</td>
</tr>
<tr>
<td>PHIL 2013</td>
<td>Introduction to Philosophy</td>
<td>3</td>
</tr>
<tr>
<td>SPAN 2013</td>
<td>Intermediate Spanish I</td>
<td>3</td>
</tr>
</tbody>
</table>

Total Hours 18

**Sample Minor Plan II**

<table>
<thead>
<tr>
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<th>Hours</th>
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</thead>
<tbody>
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<td>HUMA 1303</td>
<td>Introduction to Humanities</td>
<td>3</td>
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<tr>
<td>ARAB 2013</td>
<td>Intermediate Arabic I</td>
<td>3</td>
</tr>
<tr>
<td>ARAB 2023</td>
<td>Intermediate Arabic II</td>
<td>3</td>
</tr>
<tr>
<td>ARTS 2223</td>
<td>History of Art I</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 3243</td>
<td>Studies in American Literature</td>
<td>3</td>
</tr>
</tbody>
</table>
MUSC 2333 Afro-American Music 3

Total Hours 18

Sample Minor Plan III

HUMA 1303 Introduction to Humanities 3
ARCH 2233 History of Architecture I 3
ENGL 4223 Shakespeare 3
MUSC 2333 Afro-American Music 3
SPAN 2023 Intermediate Spanish II 3
SPAN 3023 Survey of Spanish Literature I 3

Total Hours 18

Clubs and Organizations

The Department of Languages and Communication has an award-winning intercollegiate debate team and an active student chapter of the National Association of Black Journalists (NABJ). Check the LCOM Facebook page, Twitter feed, and bulletin boards in Hilliard Hall for notices about meeting dates and times.

Honor Societies

The department sponsors chapters of the following national honor societies: Lambda Pi Eta, Communication; Sigma Tau Delta, English; Alpha Mu Gamma, foreign languages; and Sigma Delta Pi, Spanish. Generally, these societies require that members have completed 18 semester hours with at least a B average in the discipline.

Chinese Courses

CHIN 1013 Elementary Chinese I: 3 semester hours.
Practice in listening, speaking, reading, and writing skills in Chinese to acquire elementary vocabulary and structures and a general knowledge of Chinese culture.

CHIN 1023 Elementary Chinese II: 3 semester hours.
Continuation of acquisition of language skills and culture introduced in Elementary Chinese I.
Prerequisites: CHIN 1013 (http://catalog.pvamu.edu/search/?P=CHIN%201013).

CHIN 2013 Intermediate Chinese I: 3 semester hours.
Continuation of acquisition of language skills and culture presented in Elementary Chinese I and II.
Prerequisites: CHIN 1023 (http://catalog.pvamu.edu/search/?P=CHIN%201023).

CHIN 2023 Intermediate Chinese II: 3 semester hours.
Continuation of acquisition of language skills and culture on an intermediate level with emphasis on reading, speaking, grammar, writing, and translation.
Prerequisites: CHIN 2013 (http://catalog.pvamu.edu/search/?P=CHIN%202013).

Communications Courses

COMM 1003 Fundamentals of Speech Communication: 3 semester hours.
This course is designed to introduce students to fundamental communication theories, principals and practices. Students will develop public speaking skills, interpersonal skills, and practical applications.

COMM 1601 Forensics Practicum: 1 semester hour.
A practice course for students participating in university forensics or speech contest activities. May be taken for one hour credit per semester for a total of three semester credit hours.

COMM 1713 Introduction to Mass Communication: 3 semester hours.
A basic theory course encompassing the history and functions of mass media and the communication process.

COMM 1733 Basic Digital Video Production: 3 semester hours.
An introduction to basic remote digital video production to include practical exercises illustrating key concepts of reproduction, production, and postproduction.

COMM 2513 Principles of Writing for the Discipline: 3 semester hours.
This is a principle of writing course for communication majors, covering source citation, style, research, and content. The course will focus on how to write research papers for both qualitative and quantitative audiences. Students will learn the principles of argument, persuasion, and informative writing for the communication discipline.
Prerequisites: ENGL 1133 (http://catalog.pvamu.edu/search/?P=ENGL%201133) or ENGL 1143 (http://catalog.pvamu.edu/search/?P=ENGL%201143).
**Languages and Communication**

**COMM 2523 Broadcast Writing: 3 semester hours.**
Writing for television and radio with emphasis on acquiring the skills needed in gather and producing information as news. Begins with practical application of basic principles of broadcast news writing.  
Prerequisites: COMM 1713 (http://catalog.pvamu.edu/search/?P=COMM%201713) and (ENGL 1133 (http://catalog.pvamu.edu/search/?P=ENGL%201133) or ENGL 1143 (http://catalog.pvamu.edu/search/?P=ENGL%201143)).

**COMM 2533 Screen Writing: 3 semester hours.**
Basic approaches for conceiving and writing film and contemporary television scripts. The class will cover pitches, treatments, screenplays, and synopses. Students will be required to write a film and study story structure, arc, and climax.  
Prerequisites: COMM 1713 (http://catalog.pvamu.edu/search/?P=COMM%201713) and (ENGL 1133 (http://catalog.pvamu.edu/search/?P=ENGL%201133) or ENGL 1143 (http://catalog.pvamu.edu/search/?P=ENGL%201143)).

**COMM 2543 News Writing and Reporting: 3 semester hours.**
Fundamentals of news writing for print identification of newsworthy data, methods of writing leads, and news and feature stories for publication.  
Prerequisites: COMM 1713 (http://catalog.pvamu.edu/search/?P=COMM%201713) and (ENGL 1133 (http://catalog.pvamu.edu/search/?P=ENGL%201133) or ENGL 1143 (http://catalog.pvamu.edu/search/?P=ENGL%201143)).

**COMM 2553 Communication, Globalization, International Media: 3 semester hours.**
This course will allow students access to selected forms of international media and professional development both in class and while participating in an international study abroad experience.  
Prerequisites: COMM 1003 (http://catalog.pvamu.edu/search/?P=COMM%201003).

**COMM 2603 Interpersonal Communication: 3 semester hours.**
A study of human symbolic behavior and its effects on people. Emphasizes practical and theoretical implications of face-to-face interaction in social, business, and professional settings.  
Prerequisites: COMM 1003 (http://catalog.pvamu.edu/search/?P=COMM%201003).

**COMM 2613 Argumentation and Debate: 3 semester hours.**
An intensive study of the advocacy system with special emphasis on issues identification, use of evidence, and logical proof. Extensive practice in argumentative speaking using current DEDA, NDT, UIL debate topic.  
Prerequisites: COMM 1003 (http://catalog.pvamu.edu/search/?P=COMM%201003).

**COMM 2623 Small Group Communication: 3 semester hours.**
Emphasizes the role of oral communication in the dynamics of small group behavior. Group presentations focus on fact-finding, information-sharing, and problem-solving/decision-making processes.  
Prerequisites: COMM 1003 (http://catalog.pvamu.edu/search/?P=COMM%201003).

**COMM 2633 Voice and Diction: 3 semester hours.**
An analysis of the scientific aspects of oral communication: anatomy and physiology of the mechanisms of respiration, phonation, resonance, and articulation. Includes coverage of the International Phonetic Alphabet and an analysis of vowels and consonants and standards of pronunciation.  
Prerequisites: COMM 1003 (http://catalog.pvamu.edu/search/?P=COMM%201003).

**COMM 2643 Media Literacy: 3 semester hours.**
In this course, students develop their appreciation and analysis of creative artifacts in a variety of media, such as film, television, new media, and social media. Clips, screenings, and other examples familiarize students with a variety of cultures; prompt students' consideration of different points of view; and provide a basis for critical, creative, and innovative written, oral and visual communication about works of art.  
Prerequisites: ENGL 1123 (http://catalog.pvamu.edu/search/?P=ENGL%201123).

**COMM 2703 Photojournalism: 3 semester hours.**
Fundamentals of photographic theory and practice as a medium of communication. Experience in cameras, lenses, shutters, lighting, exposure, and development.  
Prerequisites: COMM 1713 (http://catalog.pvamu.edu/search/?P=COMM%201713).

**COMM 2713 Visual Communication: 3 semester hours.**
This course offers an introduction to the history, principles, theories, techniques, technologies, and applications of visual communication in a variety of media. Students will explore visual communication through critical analysis and application.  
Prerequisites: COMM 1713 (http://catalog.pvamu.edu/search/?P=COMM%201713).

**COMM 2723 Copy and Editing Production: 3 semester hours.**
Journalistic desk work, evaluating news copy, making good news judgment, copy editing of local wire news, headline writing, and fundamentals of page layout.  
Prerequisites: COMM 1713 (http://catalog.pvamu.edu/search/?P=COMM%201713) and (ENGL 1133 (http://catalog.pvamu.edu/search/?P=ENGL%201133) or ENGL 1143 (http://catalog.pvamu.edu/search/?P=ENGL%201143)).

**COMM 3213 Media Management: 3 semester hours.**
Focuses on management and its relationship to successful operation of newspapers, television and radio stations in a democratic, capitalistic framework. Covers the functions of advertising and public relations in relation to media.  
Prerequisites: (COMM 1013 and COMP 1003 (http://catalog.pvamu.edu/search/?P=COMP%201003)).
COMM 3513 Communication Law & Ethics: 3 semester hours.
Examines the idea of free speech as it has developed in the United States with attention to mass media law, including topics such as liberal, invasion of privacy and obscenity. In addition to studying media law, students will examine and discuss ethical issues that involve the media. The objective is to develop an understanding of the First Amendment and the role it plays in American society.
Prerequisites: COMM 1713 (http://catalog.pvamu.edu/search/?P=COMM%201713).

COMM 3523 Feature and Magazine Writing: 3 semester hours.
A study of techniques used for news gathering and writing for newspaper feature articles and magazines. A survey of freelance writing procedures.
Prerequisites: COMM 2523 (http://catalog.pvamu.edu/search/?P=COMM%202523) or COMM 2543 (http://catalog.pvamu.edu/search/?P=COMM 202543).

COMM 3543 Persuasion: 3 semester hours.
A study of nature, necessity, and ethics of persuasion. Study of the organization and adaptation of persuasive techniques to achieve personal and public goals and extensive practice in the construction and presentation of persuasive speeches.
Prerequisites: COMM 1003 (http://catalog.pvamu.edu/search/?P=COMM%201003) and COMM 2603 (http://catalog.pvamu.edu/search/?P=COMM 202603) and (COMM 2513 (http://catalog.pvamu.edu/search/?P=COMM%202513) or COMM 2523 (http://catalog.pvamu.edu/search/?P=COMM 202523) or COMM 2533 (http://catalog.pvamu.edu/search/?P=COMM%202533) or COMM 2543 (http://catalog.pvamu.edu/search/?P=COMM 202543)).

COMM 3643 Nonverbal Communication: 3 semester hours.
This course covers basic nonverbal communication theories and research.
Prerequisites: COMM 1003 (http://catalog.pvamu.edu/search/?P=COMM%201003) and COMM 2513 (http://catalog.pvamu.edu/search/?P=COMM%202513) or COMM 2523 (http://catalog.pvamu.edu/search/?P=COMM%202523) or COMM 2533 (http://catalog.pvamu.edu/search/?P=COMM%202533) or COMM 2543.

COMM 3653 Gender Communication: 3 semester hours.
This course introduces students to contemporary communication theory and research on the interconnections between gender and communication.
Prerequisites: COMM 1003 (http://catalog.pvamu.edu/search/?P=COMM%201003) and COMM 2603 (http://catalog.pvamu.edu/search/?P=COMM 202603) and (COMM 2513 (http://catalog.pvamu.edu/search/?P=COMM%202513) or COMM 2523 (http://catalog.pvamu.edu/search/?P=COMM 202523) or COMM 2533 (http://catalog.pvamu.edu/search/?P=COMM%202533) or COMM 2403 (http://catalog.pvamu.edu/search/?P=COMM 202403)).

COMM 3663 Intercultural Communication: 3 semester hours.
This course examines communication between individuals of different cultures and subcultures and explores practical guidelines for mitigating miscommunication across cultures.
Prerequisites: COMM 1003 (http://catalog.pvamu.edu/search/?P=COMM%201003) and COMM 2603 (http://catalog.pvamu.edu/search/?P=COMM 202603) and (COMM 2513 (http://catalog.pvamu.edu/search/?P=COMM%202513) or COMM 2523 (http://catalog.pvamu.edu/search/?P=COMM 202523) or COMM 2533 (http://catalog.pvamu.edu/search/?P=COMM%202533) or COMM 2543 (http://catalog.pvamu.edu/search/?P=COMM 202543)).

COMM 3673 Communication and Conflict Management: 3 semester hours.
This course evaluates how organizations manage conflict and change in environment. It examines the parametric approaches used to design and implement strategic change in organizations; a theoretical and case study approach is presented for students to understand the communication strategies used to manage organizational crises.
Prerequisites: COMM 1003 (http://catalog.pvamu.edu/search/?P=COMM%201003) and COMM 2603 (http://catalog.pvamu.edu/search/?P=COMM 202603) and (COMM 2513 (http://catalog.pvamu.edu/search/?P=COMM%202513) or COMM 2523 (http://catalog.pvamu.edu/search/?P=COMM 202523) or COMM 2533 (http://catalog.pvamu.edu/search/?P=COMM%202533) or COMM 2543 (http://catalog.pvamu.edu/search/?P=COMM 202543)).

COMM 3701 Communication Practicum: 1 semester hour.
Practical Communication experiences in radio-television production of student newspapers, sports information, news editing, public relations, advertising and/or speech communication public service. May be taken for one hour credit per semester for a total of three semester credit hours.

COMM 3713 Communication Technology: 3 semester hours.
A study of electronic process and applications in media. Emphasis on current and emerging technologies in telecommunications, radio, TV, satellite, fiber optics, and computer-mediated communication.
Prerequisites: COMM 1713 (http://catalog.pvamu.edu/search/?P=COMM%201713) COMM 2513 (http://catalog.pvamu.edu/search/?P=COMM%202513) or COMM 2523 (http://catalog.pvamu.edu/search/?P=COMM%202523) or COMM 2533 (http://catalog.pvamu.edu/search/?P=COMM%202533) or COMM 2543 (http://catalog.pvamu.edu/search/?P=COMM%202543).

COMM 3723 Digital Video Production I: 3 semester hours.
An introductory study of current approaches and practices in digital video production utilizing combination of digital hardware and software for content development and broadcast in a variety of media.
Prerequisites: COMM 1713 (http://catalog.pvamu.edu/search/?P=COMM%201713) and (COMM 2513 (http://catalog.pvamu.edu/search/?P=COMM%202513) or COMM 2523 (http://catalog.pvamu.edu/search/?P=COMM%202523) or COMM 2533 (http://catalog.pvamu.edu/search/?P=COMM%202533) or COMM 2543 (http://catalog.pvamu.edu/search/?P=COMM%202543)).
COMM 3733 Television Studio Production: 3 semester hours.
An introductory level study of current television studio practices. This course encompasses content development, basic television system operation, and production elements.
Prerequisites: COMM 1713 (http://catalog.pvamu.edu/search/?P=COMM%201713) and (COMM 2513 (http://catalog.pvamu.edu/search/?P=COMM%202513) or COMM 2523 (http://catalog.pvamu.edu/search/?P=COMM%202523) or COMM 2533 (http://catalog.pvamu.edu/search/?P=COMM%202533) or COMM 2543 (http://catalog.pvamu.edu/search/?P=COMM%202543)).

COMM 3743 Principles of Advertising: 3 semester hours.
Growth, organization, and practices of the advertising industry. Consumer surveys, creative planning, and approaches to the development of advertising campaigns.
Prerequisites: COMM 1713 (http://catalog.pvamu.edu/search/?P=COMM%201713) and (COMM 2513 (http://catalog.pvamu.edu/search/?P=COMM%202513) or COMM 2523 (http://catalog.pvamu.edu/search/?P=COMM%202523) or COMM 2533 (http://catalog.pvamu.edu/search/?P=COMM%202533) or COMM 2543 (http://catalog.pvamu.edu/search/?P=COMM%202543)).

COMM 3753 Principles of Public Relations: 3 semester hours.
Introduction to the field of public relations practice and dynamics of process. Analysis and application of public relations techniques used by various organizations.
Prerequisites: COMM 1713 (http://catalog.pvamu.edu/search/?P=COMM%201713) and (COMM 2513 (http://catalog.pvamu.edu/search/?P=COMM%202513) or COMM 2523 (http://catalog.pvamu.edu/search/?P=COMM%202523) or COMM 2533 (http://catalog.pvamu.edu/search/?P=COMM%202533) or COMM 2543 (http://catalog.pvamu.edu/search/?P=COMM%202543)).

COMM 3993 Independent Study: 1-3 semester hour.
Readings, research, and/or field work on selected topics at the 1000 through the 3000 levels.

COMM 4503 Media Criticism: 3 semester hours.
Media criticism considers the nature and forms of media, their effects on audiences and society, and literacy appropriate to their understanding and use.
Prerequisites: COMM 1713 (http://catalog.pvamu.edu/search/?P=COMM%201713) and (COMM 2513 (http://catalog.pvamu.edu/search/?P=COMM%202513) or COMM 2523 (http://catalog.pvamu.edu/search/?P=COMM%202523) or COMM 2533 (http://catalog.pvamu.edu/search/?P=COMM%202533) or COMM 2543 (http://catalog.pvamu.edu/search/?P=COMM%202543)).

COMM 4513 Rhetorical Criticism: 3 semester hours.
This course involves the study of important decisions in rhetorical criticism with the emphasis on the analysis of standards and methods of evaluation.
Prerequisites: COMM 2603 (http://catalog.pvamu.edu/search/?P=COMM%202603) and (COMM 2513 (http://catalog.pvamu.edu/search/?P=COMM%202513) or COMM 2523 (http://catalog.pvamu.edu/search/?P=COMM%202523) or COMM 2533 (http://catalog.pvamu.edu/search/?P=COMM%202533) or COMM 2543 (http://catalog.pvamu.edu/search/?P=COMM%202543)).

COMM 4523 Communication Theory: 3 semester hours.
This course takes a close, critical look at some of the most important contemporary theories of human communication, emphasizing their practical implications for society and our everyday lives.
Prerequisites: COMM 2513 (http://catalog.pvamu.edu/search/?P=COMM%202513) or COMM 2523 (http://catalog.pvamu.edu/search/?P=COMM%202523) or COMM 2533 (http://catalog.pvamu.edu/search/?P=COMM%202533) or COMM 2543 (http://catalog.pvamu.edu/search/?P=COMM%202543).

COMM 4533 Communication Research: 3 semester hours.
Universal research process from defining ideas and problems to reporting results. Casual interference and relative strengths of various research designs. Fundamentals and specifics applications of most common data-gathering and measurement techniques in Communication research: experimental, survey, content analysis, historical and qualitative.
Prerequisites: COMM 2513 (http://catalog.pvamu.edu/search/?P=COMM%202513) or COMM 2523 (http://catalog.pvamu.edu/search/?P=COMM%202523) or COMM 2533 (http://catalog.pvamu.edu/search/?P=COMM%202533) or COMM 2543 (http://catalog.pvamu.edu/search/?P=COMM%202543).

COMM 4543 Advanced Writing for the Discipline: 3 semester hours.
Students will learn and apply advanced methods and theories of writing for the communication discipline, producing a major research paper, literature review or performative writing project. This course will cover advanced elements of source citation, style, research writing formats and content.
Prerequisites: COMM 2513 (http://catalog.pvamu.edu/search/?P=COMM%202513).

COMM 4603 Organizational Communications: 3 semester hours.
An advanced course in management of human resources through communication skills in interviewing, briefing, consulting, and decision-making. Focuses on analyzing and evaluating patterns of communication within social, cultural, and industrial, and academic organizations.
Prerequisites: COMM 1003 (http://catalog.pvamu.edu/search/?P=COMM%201003) and COMM 2603 (http://catalog.pvamu.edu/search/?P=COMM%202603) and (COMM 2513 (http://catalog.pvamu.edu/search/?P=COMM%202513) or COMM 2523 (http://catalog.pvamu.edu/search/?P=COMM%202523) or COMM 2533 (http://catalog.pvamu.edu/search/?P=COMM%202533) or COMM 2543 (http://catalog.pvamu.edu/search/?P=COMM%202543)).
COMM 4613 Political Communication: 3 semester hours.
This course involves a critical evaluation of political campaigns. It examines the theory and practice of selected topics in communication related to political persuasion.
Prerequisites: COMM 1003 (http://catalog.pvamu.edu/search/?P=COMM%201003) and COMM 2603 (http://catalog.pvamu.edu/search/?P=COMM %202603) and (COMM 2513 (http://catalog.pvamu.edu/search/?P=COMM%202513) or COMM 2523 (http://catalog.pvamu.edu/search/?P=COMM %202523) or COMM 2533 (http://catalog.pvamu.edu/search/?P=COMM%202533) or COMM 2543 (http://catalog.pvamu.edu/search/?P=COMM %202543)).

COMM 4623 Rhetoric of Social Movements: 3 semester hours.
The course evaluates the philosophical, social, and cultural foundations of rhetorical theory and practices found in different social movements. It looks at the ways in which social groups and persuasive efforts shape public opinion, emphasizing the way in which language symbols, writing, and activates are used as devices of oppression and liberation.
Prerequisites: COMM 1003 (http://catalog.pvamu.edu/search/?P=COMM%201003) and COMM 2603 (http://catalog.pvamu.edu/search/?P=COMM %202603) and (COMM 2513 (http://catalog.pvamu.edu/search/?P=COMM%202513) or COMM 2523 (http://catalog.pvamu.edu/search/?P=COMM %202523) or COMM 2533 (http://catalog.pvamu.edu/search/?P=COMM%202533) or COMM 2543 (http://catalog.pvamu.edu/search/?P=COMM %202543)).

COMM 4693 Special Topics in Communication Studies: 3 semester hours.
Intensive study of selected topics in communication studies such as rhetoric, performance, interpersonal, intercultural, and organizational. Areas covered will rotate by term and instructor. This course is repeatable with change in topic up to 6 semester hours.
Prerequisites: COMM 1003 (http://catalog.pvamu.edu/search/?P=COMM%201003) and COMM 2603 (http://catalog.pvamu.edu/search/?P=COMM %202603) and (COMM 2513 (http://catalog.pvamu.edu/search/?P=COMM%202513) or COMM 2523 (http://catalog.pvamu.edu/search/?P=COMM %202523) or COMM 2533 (http://catalog.pvamu.edu/search/?P=COMM%202533) or COMM 2543 (http://catalog.pvamu.edu/search/?P=COMM %202543)).

COMM 4703 Professional Internship: 3 semester hours.
Semester spent in a professional setting in a communication medium. Direct supervision by media and faculty professionals. This internship will be off-campus unless by permission of department head. This course can be repeated up to 6 semester credit hours.

COMM 4713 Voice and Performance: 3 semester hours.
This course gives students a wide range of performance skills suited for live audiences. Students will perform in class and laboratory setting to develop their vocal and kinesthetic abilities in preparation for live performance.
Prerequisites: COMM 1003 (http://catalog.pvamu.edu/search/?P=COMM%201003) and COMM 1713 (http://catalog.pvamu.edu/search/?P=COMM %201713) and (COMM 2513 (http://catalog.pvamu.edu/search/?P=COMM%202513) or COMM 2523 (http://catalog.pvamu.edu/search/?P=COMM %202523) or COMM 2533 (http://catalog.pvamu.edu/search/?P=COMM%202533) or COMM 2543 (http://catalog.pvamu.edu/search/?P=COMM %202543)).

COMM 4723 Digital Video Production II: 3 semester hours.
An advanced study of current approaches, practices and trends in digital video production. This course encompasses preproduction, production, and postproduction, including content development, manipulation, and effects.
Prerequisites: COMM 3723 (http://catalog.pvamu.edu/search/?P=COMM%203723).

COMM 4733 Advanced Nonlinear Editing: 3 semester hours.
This advanced nonlinear editing course builds upon a student's technical knowledge of nonlinear editing, allowing him or her to investigate the aesthetic and structural challenges faced when editing different types of projects. This course covers advanced editing preference setup, different video capture methods, and video/audio effect applications.
Prerequisites: COMM 3723 (http://catalog.pvamu.edu/search/?P=COMM%203723).

COMM 4793 Special Topics in Mass Communication: 3 semester hours.
Intensive study of selected topics in mass communication areas, including but not limited to media studies, film studies, media production and new media. Area covered will rotate by term and instructor. This course is repeatable with change in topics.
Prerequisites: COMM 1713 (http://catalog.pvamu.edu/search/?P=COMM%201713) and (COMM 2513 (http://catalog.pvamu.edu/search/?P=COMM %202513) or COMM 2523 (http://catalog.pvamu.edu/search/?P=COMM%202523) or COMM 2533 (http://catalog.pvamu.edu/search/?P=COMM %202533) or COMM 2543 (http://catalog.pvamu.edu/search/?P=COMM %202543)).

COMM 4893 Senior Communication Capstone: 3 semester hours.
Course offers a critical examination of various aspects of communication. Students will develop a portfolio that demonstrates successful integration of ideas from across the communication major curriculum.

COMM 4993 Independent Study: 1-3 semester hour.
Readings, research, and/or field work on selected topics.

COMM 5203 Introduction to Web Design: 3 semester hours.
Fundamentals of website development, including html, web-building software applications, multilevel site planning and construction, basic interactivity (via Java script and CGI), information organization, web site management, and the delivery of basic multimedia content.

COMM 5233 Desktop Publishing: 3 semester hours.
This course introduces students to the most popular graphics, and page layout programs for electronic publishing (Photoshop, InDesign)
**Languages and Communication**

**COMM 5413 Multimedia Authoring: 3 semester hours.**
Students learn to create and publish multimedia productions for various formats including DVD/CD and the Web. Hands-on activities using Director and DVD Pro.

**English Courses**

**ENGL 1123 Freshman Composition I: 3 semester hours.**
A writing course focused on composing strong arguments through critical thinking and analysis of primary and secondary source material. The course emphasizes rhetorical awareness in writing essays for a variety of audiences and purposes. Students will actively participate in peer workshops and demonstrate awareness of general research methods and ethics.

**ENGL 1133 Freshman Composition II: 3 semester hours.**
A writing course that emphasizes rhetorical analysis and critical thinking, advanced research and documentation, and writing extended arguments for academic audiences. Students will actively participate in peer workshops and demonstrate an awareness of academic research methods and ethics. Prerequisites: ENGL 1123 [http://catalog.pvamu.edu/search/?P=ENGL%201123].

**ENGL 1143 Technical Writing: 3 semester hours.**
Application of principles of composition and rhetoric to genres of scientific and technical writing including proposals, formal reports, presentations, business and scientific correspondence, manuals, technical articles and reports. Students will undertake a full-scale project through proposal and research with formal oral and written presentations of a documented technical project from the student's major field of study. Prerequisites: ENGL 1123 [http://catalog.pvamu.edu/search/?P=ENGL%201123].

**ENGL 2143 Advanced Composition: 3 semester hours.**
Study and practice of advanced academic reading and writing through cultural studies, research projects, and critical, rhetorical, and literary analysis. Prerequisites: ENGL 1133 [http://catalog.pvamu.edu/search/?P=ENGL%201133].

**ENGL 2153 Introduction to Literature: 3 semester hours.**
Introductory study of the form, structure, and content of literary genres; interpretation and analytical thinking and intensive writing about literature. Prerequisites: ENGL 1123 [http://catalog.pvamu.edu/search/?P=ENGL%201123].

**ENGL 2253 Adolescent Literature: 3 semester hours.**
This course provides a theoretical base for analyzing the content and structure of popular and classical adolescent literature. It emphasizes content, imaginative structures, cultural issues, and the influence of various adolescent texts on other literary forms and on literary history. Prerequisites: ENGL 1123 [http://catalog.pvamu.edu/search/?P=ENGL%201123] and ENGL 1133 [http://catalog.pvamu.edu/search/?P=ENGL%201133].

**ENGL 2263 English Literature to 1800: 3 semester hours.**
Critical examination of poetry, prose, and drama from the Anglo-Saxon to the Neoclassical period, emphasizing their historical and cultural contexts. Prerequisites: ENGL 1133 [http://catalog.pvamu.edu/search/?P=ENGL%201133].

**ENGL 2273 English Literature after 1800: 3 semester hours.**
Critical examination of poetry, prose, and drama from the neoclassical period to the present, emphasizing their historical and cultural contexts. Prerequisites: ENGL 1133 [http://catalog.pvamu.edu/search/?P=ENGL%201133].

**ENGL 2283 Intro Afri Lit: 3 semester hours.**
Critical examination of the development of African literature, emphasizing historical and cultural contexts, and literary analysis. Prerequisites: ENGL 1123 [http://catalog.pvamu.edu/search/?P=ENGL%201123] or ENGL 1143 [http://catalog.pvamu.edu/search/?P=ENGL%201143].

**ENGL 2293 Latin American Lit: 3 semester hours.**
Critical examination of the development of Latin American literature from its inception to the present, emphasizing historical and cultural contexts, and literary analysis. Prerequisites: ENGL 1133 [http://catalog.pvamu.edu/search/?P=ENGL%201133] or ENGL 1143 [http://catalog.pvamu.edu/search/?P=ENGL%201143].

**ENGL 2303 Introduction to Film: 3 semester hours.**
Introducing students to the terminology, concepts, history, and criticism of film, this course enables students to critically examine film as a text within its social, cultural, and historical contexts. Prerequisites: ENGL 1123 [http://catalog.pvamu.edu/search/?P=ENGL%201123].

**ENGL 2313 Introduction to Creative Writing: 3 semester hours.**
Introductory course in the three fundamental creative forms: poetry, prose fiction, and drama. Prerequisites: ENGL 1133 [http://catalog.pvamu.edu/search/?P=ENGL%201133] or ENGL 1143 [http://catalog.pvamu.edu/search/?P=ENGL%201143].

**ENGL 2333 Studies in Literature: 3 semester hours.**
Study of prose or verse in an area unified by period, theme, language source, or nation of origin, consisting of multiple genres. This course introduces students to studies in such areas as genre, literary movements, gender, and ethnic literatures. Prerequisites: ENGL 1123 [http://catalog.pvamu.edu/search/?P=ENGL%201123].

**ENGL 2383 Survey of World Literature: 3 semester hours.**
A survey of representative works and translations of major authors and texts from the earliest literature to the present and from various world cultures. Prerequisites: ENGL 1123 [http://catalog.pvamu.edu/search/?P=ENGL%201123].
ENGL 2423 American Literature to 1865: 3 semester hours.
Critical examination of the colonial period to 1865, including poetry, prose, and drama in their historical and cultural contexts.
Prerequisites: ENGL 1133 (http://catalog.pvamu.edu/search/?P=ENGL%201133) or ENGL 1143 (http://catalog.pvamu.edu/search/?P=ENGL%201143).

ENGL 2433 American Literature 1865 to Present: 3 semester hours.
Critical examination of the period 1865 to the present, including poetry, prose, and drama in their historical and cultural contents.
Prerequisites: ENGL 1133 (http://catalog.pvamu.edu/search/?P=ENGL%201133) or ENGL 1143 (http://catalog.pvamu.edu/search/?P=ENGL%201143).

ENGL 3023 Cr Wr Processes: 3 semester hours.
This course focuses on the processes of using elements such as significant detail, lyrical language, memorable image; metaphor and simile; voice, dialogue, and characterization that make for vivid, effective writing across genres. We will emphasize fiction and poetry, but will also address genres such as the essay, drama, and screenwriting.
Prerequisites: ENGL 1133 (http://catalog.pvamu.edu/search/?P=ENGL%201133) or ENGL 1143 (http://catalog.pvamu.edu/search/?P=ENGL%201143).

ENGL 3043 Professional Writing for Electronic Media: 3 semester hours.
Application of principles of effective professional writing to the planning, production, and evaluation of electronic media, emphasizing writing that employs new forms of electronic communication such as electronic mail, web pages, and other dynamic interactive modes.
Prerequisites: ENGL 1143 (http://catalog.pvamu.edu/search/?P=ENGL%201143) or ENGL 1133 (http://catalog.pvamu.edu/search/?P=ENGL%201133).

ENGL 3053 Survey of African-American Literature: 3 semester hours.
Critical examination of selected oral and written poetry, prose, and drama dealing with the African American experience from the colonial period to the present, emphasizing historical and cultural context and literary analysis.
Prerequisites: ENGL 1133 (http://catalog.pvamu.edu/search/?P=ENGL%201133) or ENGL 1143 (http://catalog.pvamu.edu/search/?P=ENGL%201143).

ENGL 3063 Studies in African-American Literature: 3 semester hours.
Comprehensive critical examination of the works of a single writer, group of writers, literary genre, significant period or periods, emphasizing historical and cultural context and literary analysis.
Prerequisites: ENGL 1133 (http://catalog.pvamu.edu/search/?P=ENGL%201133) or ENGL 1143 (http://catalog.pvamu.edu/search/?P=ENGL%201143).

ENGL 3153 Literary Theory and Criticism: 3 semester hours.
A study of theoretical texts and the critical methods essential to textual analysis. The course will emphasize applications of literary theory and criticism in the interpretation of poetry, fiction, and drama.
Prerequisites: ENGL 1133 (http://catalog.pvamu.edu/search/?P=ENGL%201133).

ENGL 3213 The English Language: 3 semester hours.
Survey of phonological, grammatical, and lexical development of the English language from its proto-Germanic roots to its present form, emphasizing cultural, structural, literary, and socio-political aspects.
Prerequisites: ENGL 1133 (http://catalog.pvamu.edu/search/?P=ENGL%201133) or ENGL 1143 (http://catalog.pvamu.edu/search/?P=ENGL%201143).

ENGL 3223 Advanced Grammar: 3 semester hours.
Study of morphology, syntax, and semantics of the English language, conventional grammatical terminology, inflectional forms, grammatical classifications, and structural patterns.
Prerequisites: ENGL 1133 (http://catalog.pvamu.edu/search/?P=ENGL%201133).

ENGL 3243 Studies in American Literature: 3 semester hours.
Comprehensive critical examination of the works of a group of writers, literary genre, theme, significant period or periods, emphasizing historical and cultural context and literary analysis.
Prerequisites: ENGL 1133 (http://catalog.pvamu.edu/search/?P=ENGL%201133) or ENGL 1143 (http://catalog.pvamu.edu/search/?P=ENGL%201143).

ENGL 3273 The Romantic Movement: 3 semester hours.
Critical examination of prose, poetry, and dramatic works from the Romantic era, including their historical, cultural, and literary contexts.
Prerequisites: ENGL 1133 (http://catalog.pvamu.edu/search/?P=ENGL%201133) or ENGL 1143 (http://catalog.pvamu.edu/search/?P=ENGL%201143).

ENGL 3283 Victorian Literature: 3 semester hours.
Critical examination of prose, poetry, and dramatic works from the Victorian era, including their historical, cultural, and literary contexts.
Prerequisites: ENGL 1133 (http://catalog.pvamu.edu/search/?P=ENGL%201133) or ENGL 1143 (http://catalog.pvamu.edu/search/?P=ENGL%201143).

ENGL 3313 Creative Writing and Poetry: 3 semester hours.
Introductory course in a variety of verse forms and styles, from haiku to completion of sonnets to song lyrics to free verse.
Prerequisites: ENGL 2313 (http://catalog.pvamu.edu/search/?P=ENGL%202313).

ENGL 3323 Creative Writing: Prose: 3 semester hours.
Introductory course in prose fiction. Focusing on constructing plots, characters, dialogue, and narrative point of view.
Prerequisites: ENG 2313.

ENGL 3333 Creative Writing: Drama: 3 semester hours.
Course in long and short dramatic forms, focusing on play-plotting, character development, and dialogue.
Prerequisites: ENGL 2313 (http://catalog.pvamu.edu/search/?P=ENGL%202313).

ENGL 3993 Independent Study: 1-3 semester hour.
Readings, research, and/or field work on selected topics at the 3000 level.
ENGL 4003 Teaching English Language Arts: 3 semester hours.
Focuses on the various components of the English Language Arts curriculum: methodologies, assessment, studies in English language variation, literature, and composition with an emphasis on the knowledge, critical pedagogies and dispositions expected of certified educators. Presents strategies for differentiated instruction throughout integrated teaching of secondary English Language Arts.
Prerequisites: ENGL 3043 or ENGL 3223 and CUIN 3003 or CUIN 3013.

ENGL 4213 Eighteenth-Century Literature: 3 semester hours.
Period course in the poetry and prose of the neoclassical period and the pre-Romantics.
Prerequisites: ENGL 1133 or ENGL 1143.

ENGL 4223 Shakespeare: 3 semester hours.
Critical examination of Shakespeare's representative comedies, histories, and tragedies, emphasizing a study of their historical, cultural, and literary contexts. Course may include his non-dramatic works.
Prerequisites: ENGL 1133 or ENGL 1143.

ENGL 4233 Medieval Literature: 3 semester hours.
Critical examination of Anglo Saxon and Medieval literature (700-1500 A.D.) through intensive reading of Old English heroic, elegiac, and religious poetry and Middle English romance, allegory, lyric, and drama, including Chaucer.
Prerequisites: ENGL 1133 or ENGL 1143.

ENGL 4243 Studies in the Novel: 3 semester hours.
Comprehensive critical examination of the works of single novelist, a group of novelists, significant period, or selected theme with an emphasis on the historical, cultural, and literary contexts of the time.
Prerequisites: ENGL 1133.

ENGL 4313 Advanced Poetry Writing and Poetics: 3 semester hours.
Modernist and postmodern poetics, analysis of examples of poetry from contemporary schools and the writing of a long poem or series of short poems from these perspectives.
Prerequisites: ENGL 3313.

ENGL 4323 Advanced Fiction Writing and Theories of Narrative: 3 semester hours.
The reading of fiction and short stories, theories of fiction, focusing on students' own experimental writing of prose fiction.
Prerequisites: ENGL 3323.

ENGL 4333 Film/Script Writing: 3 semester hours.
Course focuses on analysis and writing methods in comedy and the detective film.
Prerequisites: ENGL 3333.

ENGL 4433 Special Topics in English: 3 semester hours.
Seminar offers a critical examination of a topic within the instructor's field of specialization. Emphasis on scholarly analysis and research allows students to demonstrate the capacity to bring information, skills, and ideas acquired from the English major and various curricula to bear on a major project. May be repeated once for credit when the topic varies.
Prerequisites: ENGL 3153 or ENGL 3053 or ENGL 3063 or ENGL 3243.

ENGL 4993 Independent Study: 1-3 semester hour.
Readings, research, and/or field work on selected topics.

ENGL 5053 Studies in Teaching English: 3 semester hours.
Special problems, critical study and evaluations of methods of teaching English at secondary level.

ENGL 5113 Linguistics and Grammar: 3 semester hours.
Nature of modern linguistic science and its approach to phonology, morphology, syntax, and semantics; structural, generative-transformational grammar in the linguistic context.

ENGL 5123 Research Methods: 3 semester hours.
Principles of literary theory and research techniques. Pre-thesis research practice.

ENGL 5133 Seminar in Thesis Writing: 3 semester hours.
Application of research skills to thorough development of thesis on topic approved by advisor.

ENGL 5243 Shakespeare & Renaissance Literature: 3 semester hours.
Analysis of Shakespeare's texts within the dramatic tradition of comedy, tragedy, history, and romance. Course will also consider authors such as Marlowe, Sidney, and Spenser.

ENGL 5273 Chaucer & Medieval Literature: 3 semester hours.
Detailed study of selected works of Chaucer and medieval literature.

ENGL 5313 Literary Theory & Criticism: 3 semester hours.
Survey of critical theories of literature from Plato and Aristotle to the present.
ENGL 5323 Introduction to Creative Writing: 3 semester hours.
Introductory course in a variety of genres, including poetry, fiction, and drama Literary models will be used throughout.

ENGL 5343 Genres in Creative Writing: 3 semester hours.
Study of works of established writers. Workshop focus on one of the following: poetry writing, fiction writing, drama writing.

ENGL 5433 African American Literature: 3 semester hours.
Studies in technique, history, and cultural context of works of Twentieth century. May emphasize poetry, drama, or fiction.

ENGL 5513 American Literature 1620-1865: 3 semester hours.
A critical examination of literature from the colonial, early national, and antebellum periods with emphasis on cultural and intellectual contexts and attention to current critical trends in the study of American literary history.

ENGL 5523 American Lit 1865-Present: 3 semester hours.
A critical examination of literature from the civil war, modern, and postmodern periods with emphasis on cultural and intellectual contexts and attention to current critical trends in the study of American Literary history.

ENGL 5533 Seminar In American Literature: 3 semester hours.
Intensive study of a particular theme, genre, tradition, or period within American literary history. It emphasizes historical, cultural, and literary analysis as well as scholarly research.

ENGL 5543 British Lit 1650- Present: 3 semester hours.
Survey of English poetry, drama, and prose of the Restoration, Romantic period, Victorian era and 20th Century emphasizing cultural and intellectual contexts and attention to current critical trends in the study of British literary history.

ENGL 5553 Seminar in British Literature: 3 semester hours.
Intensive study of a particular theme, genre, tradition, or period within British literary history. It emphasizes historical, cultural, and literary analysis as well as scholarly research.

ENGL 5563 Seminar In Comparative Lit: 3 semester hours.
This course will focus on the critical theory and practice of comparing world literatures. Comparisons may involve issues such as translation; national and cultural identities; and problems of interpretation across political, religious, and cultural boundaries.

ENGL 5573 Seminar In Rhetoric: 3 semester hours.
This rhetorical studies seminar involves the critical study of the theory and/or practice of rhetoric within a particular period or context. The course may examine a tradition in rhetorical theory, or it may explore the ways in which rhetorical appeals are structured within an established context. This course is repeatable up to 6 semester credit hours.

ENGL 5583 Survey in Composition Theories: 3 semester hours.
Critical study, application, and evaluation of composition theories.

ENGL 5593 Studies in Narrative: 3 semester hours.
An advanced investigation into the complexities of narrative (fiction or nonfiction). Through an examination of literary and/or cinematic narratives, this course poses a series of intricate, interconnected questions concerning how stories are produced and consumed; it attempts to arrive at possible "best practices" for reading, watching, writing, and thinking seriously about narrative. This course is repeatable up to 6 semester credit hours.

ENGL 5613 Special Topics: 3 semester hours.
A critical examination of a topic in an area unified by period, genre, theme, language source, or national origin. This course is repeatable up to 6 semester credit hours.

ENGL 5633 Principles of Technical Writing: 3 semester hours.
Defines specific genres and aims of technical writing. Focuses on the formative and persuasive principles underlying successful documents in printed and electronic versions.

ENGL 5993 Independent Study: 3 semester hours.
Readings, research, and/or field work on selected topics.

Spanish Courses

SPAN 1013 Elementary Spanish I: 3 semester hours.
Practice in listening, speaking, reading and writing skills in Spanish to acquire elementary vocabulary and structures and a general knowledge of Hispanic culture.

SPAN 1023 Elementary Spanish II: 3 semester hours.
Continuation of acquisition of language skills and culture introduced in Elementary Spanish 1.
Prerequisites: SPAN 1013 (http://catalog.pvamu.edu/search/?P=SPAN%201013).

SPAN 2013 Intermediate Spanish I: 3 semester hours.
Continuation of acquisition of language skills and culture presented in Elementary Spanish I and II.
Prerequisites: SPAN 1023 (http://catalog.pvamu.edu/search/?P=SPAN%201023).
**SPAN 2023 Intermediate Spanish II: 3 semester hours.**
Continuation of acquisition of language skills and culture on an intermediate level with emphasis on reading and discussion, grammar review, and use of idioms.
Prerequisites: SPAN 2013 [link](http://catalog.pvamu.edu/search/?P=SPAN%202013).

**SPAN 3023 Survey of Spanish Literature I: 3 semester hours.**
Representative selections and masterpieces of the literature of Spain from Poema del Cid to the eighteenth century.
Prerequisites: SPAN 2023 [link](http://catalog.pvamu.edu/search/?P=SPAN%202023).

**SPAN 3033 Survey of Spanish Literature II: 3 semester hours.**
Representative selections and masterpieces of the literature of Spain from 1700 to the Generation of 1898.
Prerequisites: SPAN 2023 [link](http://catalog.pvamu.edu/search/?P=SPAN%202023).

**SPAN 3063 Spanish-American Literature I: 3 semester hours.**
A survey of Spanish-American literature from the period of discovery and exploration through the Modernista movement.
Prerequisites: SPAN 2023 [link](http://catalog.pvamu.edu/search/?P=SPAN%202023).

**SPAN 3073 Spanish-American Literature II: 3 semester hours.**
A survey of Spanish-American literature since the Modernista movement.
Prerequisites: SPAN 2023 [link](http://catalog.pvamu.edu/search/?P=SPAN%202023).

**SPAN 3093 Hispanic Civilization and Culture I: 3 semester hours.**
Main currents of the intellectual, political, and economic history of Spain.
Prerequisites: SPAN 2023 [link](http://catalog.pvamu.edu/search/?P=SPAN%202023).

**SPAN 3203 Spanish Conversation: 3 semester hours.**
Practice in oral composition. Guided conversation involving the vocabulary of everyday situations.
Prerequisites: SPAN 2023 [link](http://catalog.pvamu.edu/search/?P=SPAN%202023).

**SPAN 3213 Spanish Composition: 3 semester hours.**
Practice in written composition. Salient principles of grammar and syntax in written work.
Prerequisites: SPAN 2023 [link](http://catalog.pvamu.edu/search/?P=SPAN%202023).

**SPAN 3303 Hispanic American Film: 3 semester hours.**
This course is an introduction to the terminology, concepts, and criticism of film. It enables students to examine film within its social, cultural, and historical contexts with an emphasis on the ways filmmakers use angles, lenses, sound, lighting, color, and editing.
Prerequisites: SPAN 2023 [link](http://catalog.pvamu.edu/search/?P=SPAN%202023).

**SPAN 4003 Hispanic Civilization and Culture II: 3 semester hours.**
Main currents of the intellectual, political, and economic history of Mexico in particular and of Latin America in general.
Prerequisites: SPAN 2023 [link](http://catalog.pvamu.edu/search/?P=SPAN%202023).

**SPAN 4043 Spanish Phonetics: 3 semester hours.**
A practical study of the principal constituents of Spanish pronunciation, articulation, and accentuation.
Prerequisites: SPAN 2023 [link](http://catalog.pvamu.edu/search/?P=SPAN%202023) and SPAN 3203 [link](http://catalog.pvamu.edu/search/?P=SPAN%203203) and SPAN 3213 [link](http://catalog.pvamu.edu/search/?P=SPAN%203213).

**SPAN 4063 Spanish Applied Linguistics: 3 semester hours.**
Practical study of the application of linguistics to the teaching of Spanish phonology, morphology, syntax, vocabulary, literature, and culture.
Prerequisites: [SPAN 2023](http://catalog.pvamu.edu/search/?P=SPAN%202023) and [SPAN 3023](http://catalog.pvamu.edu/search/?P=SPAN%203023) and [SPAN 3023](http://catalog.pvamu.edu/search/?P=SPAN%203213).

**SPAN 4433 Special Topics in Spanish: 3 semester hours.**
Seminar offers a critical examination of a topic within the instructor's field of specialization. Emphasis on scholarly analysis and research allows students to demonstrate the capacity to bring information, skills, and ideas acquired from the Spanish major and various curricula to bear on a topic or project.
Prerequisites: SPAN 2023 [link](http://catalog.pvamu.edu/search/?P=SPAN%202023).

**SPAN 4993 Independent Study: 3 semester hours.**
Readings, research, and/or field work on selected topics.
Prerequisites: SPAN 2023 [link](http://catalog.pvamu.edu/search/?P=SPAN%202023).