

Art (ARTS)

Courses

ARTS 1301 Art Appreciation: 3 semester hours.

An introductory course that emphasizes an understanding and appreciation for the visual arts (painting, drawing, sculpture, architecture, crafts etc.).

ARTS 1303 Art History I (Prehistoric to the 14th Century): 3 semester hours.

A survey of painting, sculpture, architecture and the minor arts from prehistoric times to the 13th century.

ARTS 1304 Art History II (14th century to the present): 3 semester hours.

Art from the 13th Century to contemporary times including Europe, Asia, the Far East and the Americas.

ARTS 1311 Design I (2-Dimensional): 3 semester hours.

Study of the elements and concepts of two-dimensional design.

ARTS 1312 Design II: 3 semester hours.

A continuation of Design I with emphasis on Research and concept development, Form and composition relationships, and Hand-crafted 3-dimensional media experimentation.

Prerequisites: ARTS 1311 or ARTS 1113.

ARTS 1315 Creative Thinking: 3 semester hours.

This course seeks to increase students' understanding of the creative process, to allow students to explore different techniques for developing ideas by studying interdisciplinary examples of creativity and applying them in common professional design situations.

Prerequisites: ARTS 1311 or ARTS 1113.

ARTS 1316 Drawing I: 3 semester hours.

An introductory course investigating a variety of media and techniques.

ARTS 2311 Design III: 3 semester hours.

Exploration of the language of color focusing on color properties and relationships, expressive qualities and symbolic meanings.

Prerequisites: ARTS 1311 or ARTS 1113.

ARTS 2316 Painting: 3 semester hours.

Basic principles and elements of painting.

ARTS 2328 African American Art: 3 semester hours.

A survey of African American art from the post-Civil War to present, linking with the Arts of the African continent.

ARTS 2331 Graphic Design History: 3 semester hours.

Survey and examination of the historical events, technological developments and fine arts movements that have influenced the current state of graphic design.

ARTS 2336 Sign + Symbol: 3 semester hours.

Investigation of images and symbols and their meanings within different contexts and employing various image-making techniques.

Prerequisites: ARTS 1316 or ARTS 1153 and (DGMA 2317 or DGMA 2173).

ARTS 2399 Independent Study: 1-3 semester hour.

Individual studies in studio art.

ARTS 3314 Sculpture I: 3 semester hours.

An exploration of various sculptural approaches in a variety of media, including additive and subtractive techniques.

Prerequisites: ARTS 1113 or ARTS 1311 or ARTS 1153 or ARTS 1316.

ARTS 3317 Watercolor: 3 semester hours.

Study and practice in planning and execution of painting in transparent and opaque watercolor.

Prerequisites: ARTS 1311 or ARTS 1113 or ARTS 1153 or ARTS 1316.

ARTS 3319 Printmaking: 3 semester hours.

Introduction to basic printmaking techniques, with emphasis on the proper use of tools and equipment.

Prerequisites: ARTS 1311 or ARTS 1113 or ARTS 1153 or ARTS 1316.

ARTS 3351 Crafts Design: 3 semester hours.

The study of several crafts including clay, fibers, paper, textiles and plaster.

Prerequisites: ARTS 1311 or ARTS 1113 or ARTS 1316 or ARTS 1153.

ARTS 3399 Independent Study: 1-3 semester hour.

Individual studies in studio art.

ARTS 4310 Creative Photography I: 3 semester hours.

An introduction to basic photographic processes and techniques used as an art medium.

Prerequisites: ARTS 1311 or ARTS 1113 or ARTS 1316 or ARTS 1153.

ARTS 4313 Printmaking II: 3 semester hours.

Exploration of ideas using various printmaking media and techniques. This course builds upon Printmaking I (ARTS 3319) relief fundamentals and introduces additional print processes and combinations of those processes to allow individual expression, with an emphasis in Green Intaglio, Lithography, and Screen Printing.

ARTS 4321 Book Arts: 3 semester hours.

This class will involve concepts in printing, binding, papermaking, and interdisciplinary media, and will discuss contemporary theories and approaches in the book arts field. Students learn several bookbinding and hand papermaking methods in order to provide a foundation for the development of concept-driven artists' books that incorporate sculpture, painting, printmaking, photography, encaustic, and graphic design.

ARTS 4399 Independent Study in Studio Art: 3 semester hours.

Individual studies in studio art.