Drama (DRAM)

Courses

**DRAM 1003 Introduction to Acting: 3 semester hours.**
This course is designed to provide the student with the fundamentals for a study of the art of performance (acting). The students will be introduced to acceptable and unacceptable acting techniques.

**DRAM 1013 Stage Diction: 3 semester hours.**
Drills and exercises designed to improve the diction and pronunciation of the actor. Breathe control, articulation, phonation, etc.

**DRAM 1103 Introduction to Theatre: 3 semester hours.**
An orientation course exposing the student to diverse genres of plays and to the various creative, technical and theoretical aspects involved in bringing a play to life. Designed to give the student an understanding of the development and evolution of theatre as reflected in various cultures and societies to enhance student appreciation for how theatre relates to and effects notions of multi-cultural understanding, social responsibility and civic engagement.

**DRAM 1111 Theatre Practicum: 1 semester hour.**
This is a workshop course in which the student is assigned to a crew for the purpose of introducing the student to the various areas of specialization in the field of Theatre. This course also provides practical application of performance and technical skills needed to enhance theatrical productions.

**DRAM 1113 Introduction to Theatre Technology: 3 semester hours.**
An introductory course exposing students to the visual elements (scenic, costumes, lighting, sound, etc.) in a production as approached by the designer, director, and actor.

**DRAM 1121 Theatre Practicum: 1 semester hour.**
This course is a continuation of DRAM 1111 (http://catalog.pvamu.edu/search/?P=DRAM%201111), a workshop course in which the student continues to work with assigned to a crew for the purpose of introducing the student to the various areas of specialization in the field of Theatre. This course provides the student with practical applications of performance and technical skills needed to enhance theatrical productions.
Prerequisites: DRAM 1111 (http://catalog.pvamu.edu/search/?P=DRAM%201111).

**DRAM 1203 Stagecraft: 3 semester hours.**
Fundamentals of set construction. Practical experience in building and painting stage scenery. Each student is required to assist with construction of a set.

**DRAM 1323 Stage Movement: 3 semester hours.**
A course designed to train the student how to use his body on stage. Techniques involving the application of stage movement to music, prose, and mime.

**DRAM 1411 Acting Lab I: 1 semester hour.**
Drills and exercises, with presentation and execution of scenes.

**DRAM 1421 Acting Lab II: 1 semester hour.**
Drills and exercises, with presentation and execution of scenes.

**DRAM 2013 Intermediate Acting: 3 semester hours.**
A training course providing the student with the fundamentals of ensemble acting. Includes characterization, play analysis, and stage business.
Prerequisites: DRAM 1003 (http://catalog.pvamu.edu/search/?P=DRAM%201003).

**DRAM 2023 Advanced Acting: 3 semester hours.**
Analysis, preparation, and presentation of monologues and scenes from plays, with emphasis on the individual actor and ensemble acting. Continuation of DRAM 2013 (http://catalog.pvamu.edu/search/?P=DRAM%202013).
Prerequisites: DRAM 1003 (http://catalog.pvamu.edu/search/?P=DRAM%201003) and DRAM 2013 (http://catalog.pvamu.edu/search/?P=DRAM%202013).

**DRAM 2111 Theatre Practicum: 1 semester hour.**
At this level, the student chooses specific areas of specialization in which to continue working and examining as potential career options in Theatre. Within the chosen specialization crews, the student gains practical application of performance and technical skills needed to enhance theatrical productions.
Prerequisites: DRAM 1121 (http://catalog.pvamu.edu/search/?P=DRAM%201121).

**DRAM 2113 Theatre History I: 3 semester hours.**
Origin and development of Western theatre as revealed through play; theories and techniques characteristic of each important period from the Greek to the Elizabethan.

**DRAM 2121 Theatre Practicum: 1 semester hour.**
This course is a continuation of DRAM 211 I. The student continues to work within chosen specialization crews for the purpose of gaining knowledge and experience in possible career options in Theatre and to gain practical application of performance and technical skills needed to enhance theatrical productions.
Prerequisites: DRAM 2111 (http://catalog.pvamu.edu/search/?P=DRAM%202111).
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DRAM 2123 Theatre History: 3 semester hours.
A comprehensive survey course on the origin and development of theatre throughout the globe, including Africa, Asia, Europe and Latin America. Emphasis is placed on the development of American theatre in relation to global and multi-cultural theatre as revealed through plays, theories and techniques characteristics of each important period of Western theatre from the Greek to Elizabethan to Minstrelsy to Musical Theatre and the development of modern genre, such as realism.
Prerequisites: ENGL 1123 (http://catalog.pvamu.edu/search/?P=ENGL%201123).

DRAM 2213 African American Theatre I: 3 semester hours.
The study of the origin and development of African American Theatre from 1847 to World War I through the examination of plays, theories and socio-political themes of the era.

DRAM 2223 African American Theatre II: 3 semester hours.
Exploring the evolution of African American Theatre from World War I to the present through the examination of plays, theories and social-political themes of the era.

DRAM 2303 Stage Makeup: 3 semester hours.
Fundamentals of stage makeup; equipment and basic application of straight, character, corrective, and 3-D makeup.

DRAM 3103 Dramatic Interpretation: 3 semester hours.
Analysis and practice of techniques in the oral interpretation of dramatic literary forms for use of theatre in educational and community-based theatre.

DRAM 3111 Theatre Practicum: 1 semester hour.
A workshop course in which the student at this level assumes leadership roles within the chosen areas of specialization. The course is designed to provide the student with practical application of performance and technical skills needed to enhance theatrical productions.
Prerequisites: DRAM 2121 (http://catalog.pvamu.edu/search/?P=DRAM%202121).

DRAM 3113 Contemporary Theatre: 3 semester hours.
The development of modern theatre from the 19th century concept of realism-naturalism through the present movements away from realism.
Prerequisites: DRAM 1103 (http://catalog.pvamu.edu/search/?P=DRAM%201103).

DRAM 3121 Theatre Practicum: 1 semester hour.
This course is a continuation of DRAM 3111 (http://catalog.pvamu.edu/search/?P=DRAM%203111), a workshop course in which the student continues to explore leadership roles within the chosen areas of specialization. The course is designed to provide the student with practical application of performance and technical skills needed to enhance theatrical productions.
Prerequisites: DRAM 3111 (http://catalog.pvamu.edu/search/?P=DRAM%203111).

DRAM 3123 Contemporary Theatre: 3 semester hours.
The study and analysis of contemporary plays and playwrights.

DRAM 3233 Directing: 3 semester hours.
A basic course in stage direction, including play and character analysis, ground plans, movement, and business. Each student is required to do a detailed prompt book for a one-set play. Each student is required to direct a one-act play. Provides instruction for prospective teachers.

DRAM 3323 Acting Styles II: 3 semester hours.
A study of acting styles from the Restoration to the present. Exercises in voice, movement, and manner as related to these periods.

DRAM 3333 Drama Workshop I: 3 semester hours.
A performance workshop format for students who have had at least three semesters of acting. The workshop will focus on the techniques/philosophies of the master teachers of acting, e.g. Uta Hagen, Robert Benedetti, Sanford Meisner, Stella Adler, Lee Strasberg, and the father of "method acting" Constantin Stanislavski.

DRAM 3993 Independent Study: 1-3 semester hour.
Readings, research, applied study, and/or field work on special topics in theatre.

DRAM 4111 Theatre Practicum: 1 semester hour.
This is a workshop course in which the student at this level assumes full responsibility for the daily operations of his/her chosen areas of specialization. The student explores the process of pursuing a career in the chosen areas of specialization. The course is designed to provide the student with practical application of performance and technical skills needed to enhance theatrical productions.
Prerequisites: DRAM 3121 (http://catalog.pvamu.edu/search/?P=DRAM%203121).

DRAM 4113 Acting Problems: 3 semester hours.
An examination of problems confronting the professional actor. Course includes preparation of resumes, portfolios, audition techniques, etc.
Prerequisites: DRAM 3333 (http://catalog.pvamu.edu/search/?P=DRAM%203333).

DRAM 4313 Acting Styles: 3 semester hours.
A study of acting styles: Greek, Roman, medieval, Elizabethan, and French neoclassic. Exercises in voice, movement, and manner as related to these periods.
Prerequisites: DRAM 3333 (http://catalog.pvamu.edu/search/?P=DRAM%203333).
**DRAM 4403 Drama Workshop II: 3 semester hours.**
This course provides opportunity for students to enhance their knowledge and performance of styles of acting; speaking, and movement skills through performances of scenes in a workshop format.
Prerequisites: DRAM 4313 (http://catalog.pvamu.edu/search/?P=DRAM%204313).

**DRAM 4441 Senior Theatre Performance: 1 semester hour.**
Research, practice, performance and evaluation of projects in areas of acting and directing for the senior recital.
Prerequisites: DRAM 4111 (http://catalog.pvamu.edu/search/?P=DRAM%204111).

**DRAM 4993 Independent Study: 1-3 semester hour.**
Readings, research, and/or recital preparation and presentation, and/or field work on selected topics.