

Department of Music and Theater

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The Department of Music and Theater is committed to both degree-producing and extra-curricular arts programs. The Music and Theater department offers the Bachelor of Arts in Music Degree with three-degree concentrations: EC-12 Teacher Certification, Performance or General. The EC-12 concentration is designed for students wishing to become certified public or private school music teachers in the state of Texas. The Performance concentration is intended for students with the aptitude to pursue professional careers as concert performers and/or music instructors at the university level. The General concentration requires a minor subject area outside of music and offers a broad-based university education with a primary concentration in music and a secondary concentration in another field of study.

Bachelor of Arts in Music Program Objectives

1. To prepare students for professional careers and graduate study in music.
2. To provide musical and technological knowledge and solo and ensemble experiences in an educational environment that stimulates academic and musical development.
3. To transmit to students the knowledge of Western and non-Western music through studies in music history, literature, theory, and performance.
4. To present music performances on the University campus and in the community for cultural enhancement.
5. To provide general music instruction and experiences to non-music majors.

Semester Applied Music Examinations: Each music major is enrolled in private lessons every semester; the student is required to perform a jury before a faculty committee for evaluation at the end of each semester. The minimum length of the jury varies by degree program.

Mid-Level Proficiency Examinations: Each student will undergo Mid-Level Proficiency Examinations in Music Theory and Applied Music at the end of the Sophomore year. The examinations must be passed before entering 3000-level music courses in each area of examination. Specific requirements for the Applied Music Examination are published in the 2000-course level applied music course syllabus.

Recital Requirements: All music majors have recital requirements as an important capstone experience within each concentration. EC-12 and General students perform one-degree recital after eight semesters of applied music study. Performance students perform two-degree recitals: junior and senior. Each student must perform a pre-recital jury for applied music faculty to determine readiness for the recital.

Piano Proficiency Examination: Students in music, except those with a focus on piano are required to pass the piano proficiency examination before proceeding to student teaching and/or before graduation. Ideally, the examination should be taken immediately after the completion of four semesters of piano. Students are advised to continue studying piano until the examination is passed.

Music Seminar: Listening and performing experiences are integral to the development of musicians. Therefore, the department requires that all music majors attend the weekly music seminar. Before graduation, music majors must have accumulated attendance credits for (a total of) 120 performances. To fulfill this requirement, it is recommended that music majors attend fifteen seminar performances each semester for eight semesters. Each student is also required to perform in a seminar, a minimum number of times each semester depending on degree option. The applied lesson grade is partially based on those performances; performance requirements for seminars are published in the respective applied music syllabus.

Attendance at Concerts and Recitals: Music students are strongly encouraged to attend all music concerts and recitals presented by the department.

Transfer Credits: Students transferring from other institutions must validate their standing in applied music through a music audition and their standing in music theory through the music theory placement examination or through evaluation of coursework from the transcript.

Music Electives for Non-Majors

The following courses are offered to non-majors as electives, or for the satisfaction of the core curriculum requirement in the Creative Arts (1) or Language, Philosophy, and Culture (2):

MUSC 1306	Music in Contemporary Life ¹	3
MUSC 2333	Afro-American Music ¹	3
MUSC 1321	Fundamentals of Music ¹	3
MUSC 2334	Survey of World Music ¹	3
MUSC 1111	University Band	1
All of the following courses require an audition for placement		
MUSC 1112	University Choir	1

MUSC 1113	Chamber Vocal Ensemble	1
MUSC 1114	Jazz Band	1
MUSC 1115	Brass Ensemble	1
MUSC 1110	University Orchestra	1
MUSC 1119	Percussion Ensemble	1
MUSC 1118	Chamber Music	1
MUSC 1177	Wind Ensemble	1
MUSC 1178	Wind Ensemble	1
MUSC 2111	University Band	1
MUSC 2112	University Choir	1
MUSC 2119	University Orchestra	1
MUSC 2177	Wind Ensemble	1
MUSC 2178	Wind Ensemble	1
MUSC 3111	University Band	1
MUSC 3112	University Choir	1
MUSC 3116	University Orchestra	1
MUSC 3177	Wind Ensemble	1
MUSC 3178	Wind Ensemble	1
MUSC 4111	University Band	1
MUSC 4112	University Choir	1
MUSC 4116	University Orchestra	1

Music Degree Program Requirements

Audition: Music students must audition before the faculty. Previous participation in music ensembles and/or private study is helpful to entering students.

Placement Examination: All new students in music are required to take the music theory placement examination.

Concentrations: All music majors must choose and complete the degree plan for one of the following options:

- Bachelor of Arts in Music - General-Voice Concentration
- Bachelor of Arts in Music - General-Piano Concentration
- Bachelor of Arts in Music - General-Instrumental Concentration
- Bachelor of Arts in Music - EC-12 Teacher Certification-Voice Concentration
- Bachelor of Arts in Music - EC-12 Teacher Certification-Piano Concentration
- Bachelor of Arts in Music - EC-12 Teacher Certification-Instrumental Concentration
- Bachelor of Arts in Music - Performance-Voice Concentration
- Bachelor of Arts in Music - Performance-Piano Concentration
- Bachelor of Arts in Music - Performance-Instrumental Concentration (**Brass, Percussion, Woodwinds only**)

Majors must choose one applied area for the degree from the following: voice, piano, brass (one instrument), strings (one instrument), woodwinds (one instrument), percussion. Additional applied music courses in voice or secondary instruments may be taken (by permission of instructor) but will not apply to the eight-semester requirement for the degree.

Applied Music Courses

The following sequential course numbers are used for private lessons for Strings, Piano, Voice, Brass, Woodwinds, and Percussion. Private lesson courses which earn one semester credit hour (1 SCH) are primarily for majors following the Bachelor of Arts in Music - EC-12 Teacher Certification curriculum. Lessons that earn 2 SCH are for the Bachelor of Arts in Music - General. Lessons that earn 3 SCH are for the Bachelor of Arts in Music - Performance. Music minors typically take lessons of 1 or 2 SCH credit hours (see music minor requirements). Performances in seminar and performance exams (juries) are required for all majors taking applied music in addition to the capstone recital requirements for each concentration.

Piano	Voice	Brass	Woodwind	Percussion	Strings
MUSC 1153, MUSC 1251, MUSC 1351	MUSC 1165, MUSC 1263, MUSC 1361	MUSC 1171, MUSC 1271, MUSC 1371	MUSC 1181, MUSC 1281, MUSC 1381	MUSC 1191, MUSC 1291, MUSC 1391	MUSC 1136, MUSC 1236

MUSC 2151, MUSC 2251, MUSC 2351	MUSC 2165, MUSC 2263, MUSC 2361	MUSC 2171, MUSC 2271, MUSC 2371	MUSC 2181, MUSC 2281, MUSC 2381	MUSC 2191, MUSC 2291, MUSC 2391	MUSC 2136, MUSC 2236
MUSC 3151, MUSC 3251, MUSC 3351	MUSC 3165, MUSC 3261, MUSC 3361,	MUSC 3171, MUSC 3271, MUSC 3371	MUSC 3181, MUSC 3281, MUSC 3381	MUSC 3191, MUSC 3291, MUSC 3391	MUSC 3136, MUSC 3236
MUSC 4151, MUSC 4251, MUSC 4351	MUSC 4165, MUSC 4361, MUSC 4363	MUSC 4171, MUSC 4271, MUSC 4371	MUSC 4181, MUSC 4281, MUSC 4381	MUSC 4191, MUSC 4291, MUSC 4391	MUSC 4136, MUSC 4236

Large Ensembles

The following sequential numbers are used for large ensembles. Each ensemble enrollment carries one semester credit hour (1 SCH). A total of eight (8) credit hours is required for degree completion. All degree programs require eight semesters of large ensemble credits as listed below. Other music departments ensembles Brass Ensemble, Chamber Music, Jazz Band, Percussion Ensemble, Vocal Chamber Music may be taken for elective credit, not to replace large ensemble credit.

Choir	Band	Wind Ensemble	Orchestra
MUSC 1112	MUSC 1111	MUSC 1177 - MUSC 1178	MUSC 1110
MUSC 2112	MUSC 2111	MUSC 2177 - MUSC 2178	MUSC 2119
MUSC 3112	MUSC 3111	MUSC 3177 - MUSC 3178	MUSC 3116
MUSC 4112	MUSC 4111	MUSC 4177 - MUSC 4178	MUSC 4116

Admission Requirements and Regulations for Academic Progress for Music as a Minor Field

Students who wish to minor in music must consult with a music faculty advisor for information before enrolling in music courses. In addition to meeting the general university core requirements and foreign language requirements, music minors must earn a minimum grade of "C" in each music course in the respective degree plan. Students must also fulfill the following course requirements for the music minor:

Applied Music (2 hr. private lessons in voice, piano, woodwinds, strings, brass, percussion)	4
Select one of the following:	6
MUSC 1325 & MUSC 1326	Musicianship I and Musicianship II
MUSC 1311 & MUSC 1312	Music Theory I and Music Theory II
MUSC 1307 or MUSC 2333	Music Literature Afro-American Music
Ensemble (Each ensemble course earns 1 SCH per semester)	4
Piano ¹	2
Total Hours	19

¹ Since two credit hours of piano is required for all music minors, minors whose applied area is piano must choose an additional two semester credit hour music course in consultation with a faculty advisor.

Requirements for Drama as a Minor Field (Performance)

Students who wish to minor in drama must consult with the Department of Music and Theatre before enrolling in any theatre courses. All courses must be passed with a "C" or better.

Requirements		
DRAM 1300	Introduction to Acting	3
DRAM 1310	Introduction to Theatre	3
DRAM 1311	Introduction to Theatre Technology	3
DRAM 1120	Theatre Practicum I	1
DRAM 1121	Theatre Practicum II	1
DRAM 2120	Theatre Practicum III	1
DRAM 2121	Theatre Practicum	1
Electives		

DRAM 1330 or DRAM 1352	Stagecraft Intermediate Acting	3
DRAM 2322	African American Theatre II	3
Total Hours		19

See proposal for degree requirements.

Music Organizations

1. **Kappa Kappa Psi Fraternity.** The national honorary band fraternity.
2. **Tau Beta Sigma.** The national honorary band sorority.
3. **Phi Mu Alpha Sinfonia.** A national honorary music fraternity for men.
4. **Sigma Alpha Iota.** A national honorary music fraternity for women.
5. **Texas Music Educators Association (Student Chapter).** The professional organization for music education majors.
6. **Music Advisory Student Council (MASC).** A council of student leaders from each of the Music organizations.

Music Ensembles

1. **University Concert Chorale.** A large vocal ensemble for qualified music and non-music majors that performs choral music of all styles and periods.
2. **PV Singers.** A select ensemble that performs vocal chamber works of all styles and historical periods.
3. **University Band: The Marching Storm.** An ensemble that performs at football games, parades, and other events.
4. **Wind Ensemble.** An ensemble for qualified music and non-music majors that performs traditional and contemporary Wind Band music.
5. **Brass Ensemble.** An ensemble that performs music written for brass instruments.
6. **Percussion Ensemble.** An ensemble that performs music written for percussion instruments.
7. **Chamber Orchestra.** An ensemble of wind, string, and percussion instruments that performs orchestral repertoire.
8. **Flute Ensemble.** An ensemble that performs chamber music for flutes.
9. **Jazz Ensemble.** An ensemble that performs jazz music.

Theatre Organizations

1. **Charles Gilpin Players.** The performance organization of the Theatre Program.
2. **Alpha Psi Omega.** Gilpins who are members of the PVAMU chapter of the national honor society in theatre.

Theatre Troupes

1. **Social Justice Troupe (CenterStage R.A.G.E.).** Raising Awareness & Gaining Equality, this ensemble develops and tours issue-based, socially-relevant performances using art as activism.
2. **Inspiring Faith (I.F.).** An ensemble that creates and tours shows with messages of hope and peace to inspire audiences to be proactive in bringing positivity to their lives and communities.
3. **Musicians Using Song In Character (M.U.S.I.C.).** An ensemble that performs standard and classic musical theatre numbers as well as new and original musical theatre works.
4. **Gilpins Improv Group (G.I.G.).** An ensemble that specializes in performances and entertainment using theatrical improvisation techniques and audience interaction.

Dance Courses

DANC 1104 Folk and Ballroom Dance I: 1 semester hour.

Instruction is offered at beginning level skills with emphasis on the development of total fitness and recreational skills for leisure time. All classes or coeducational.

DANC 1110 Tap Dance I: 1 semester hour.

Level I Tap Dance course will introduce basic tap skills, rhythms, and vocabulary through exercises and short routines. Students will learn fundamental steps and develop coordination and rhythmic accuracy.

DANC 1117 Modern Jazz I: 1 semester hour.

Instruction is offered at beginning level skills with emphasis on the development of total fitness and recreational skills for leisure time. All classes or coeducational.

DANC 1126 Body Mechanics and Rhythmic Activities: 1 semester hour.

Instruction is offered at beginning level skills with emphasis on the development of total fitness and recreational skills for leisure time. All classes or coeducational.

DANC 2106 Folk and Ballroom Dance II: 1 semester hour.

Designed for the student with immediate and/or advanced level of skills; emphasis on the development of total fitness and recreational skills for leisure time. All classes or coeducational.

DANC 2202 Fundamentals of Dance: 2 semester hours.

Application of theory and fundamental skills in dance.

DANC 4202 Choreography: 2 semester hours.

Introduces the principals of motor control and motor learning with emphasis on the application of these principals in the neurologic population.

Prerequisites: (DANC 1103 or DANC 1031) and (DANC 1119 or DANC 1191) and (DANC 2202 or DANC 2022).

DANC 4203 Performance: 2 semester hours.

This course will use both choreography approached to creating dance as well as collaboration with musical composition, text, visual design and understanding criteria and professionalism with a product setting.

Prerequisites: (DANC 1103 or DANC 1031) and (DANC 1119 or DANC 1191) and (DANC 2202 or DANC 2022).

Drama Courses

DRAM 1120 Theatre Practicum I: 1 semester hour.

This is a workshop course in which the student is assigned to a crew for the purpose of introducing the student to the various areas of specialization in the field of Theatre. This course also provides practical application of performance and technical skills needed to enhance theatrical productions.

DRAM 1121 Theatre Practicum II: 1 semester hour.

This course is a continuation of DRAM 1111, a workshop course in which the student continues to work with assigned to a crew for the purpose of introducing the student to the various areas of specialization in the field of Theatre. This course provides the student with practical applications of performance and technical skills needed to enhance theatrical productions.

Prerequisites: DRAM 1111.

DRAM 1300 Introduction to Acting: 3 semester hours.

This course is designed to provide the student with the fundamentals for a study of the art of performance (acting). The students will be introduced to acceptable and unacceptable acting techniques.

DRAM 1310 Introduction to Theatre: 3 semester hours.

An orientation course exposing the student to diverse genres of plays and to the various creative, technical and theoretical aspects involved in bringing a play to life. Designed to give the student an understanding of the development and evolution of theatre as reflected in various cultures and societies to enhance student appreciation for how theatre relates to and effects notions of multi-cultural understanding, social responsibility and civic engagement .

DRAM 1311 Introduction to Theatre Technology: 3 semester hours.

An introductory course exposing students to the visual elements (scenic, costumes, lighting, sound, etc.) in a production as approached by the designer, director, and actor.

DRAM 1322 Stage Movement: 3 semester hours.

A course designed to train the student how to use his body on stage. Techniques involving the application of stage movement to music, prose, and mime.

DRAM 1330 Stagecraft: 3 semester hours.

Fundamentals of set construction. Practical experience in building and painting stage scenery. Each student is required to assist with construction of a set.

DRAM 1352 Intermediate Acting: 3 semester hours.

A training course providing the student with the fundamentals of ensemble acting. Includes characterization, play analysis, and stage business.

Prerequisites: DRAM 1300 or DRAM 1003.

DRAM 2120 Theatre Practicum III: 1 semester hour.

At this level, the student chooses specific areas of specialization in which to continue working and examining as potential career options in Theatre. Within the chosen specialization crews, the student gains practical application of performance and technical skills needed to enhance theatrical productions.

Prerequisites: DRAM 1121.

DRAM 2121 Theatre Practicum: 1 semester hour.

This course is a continuation of DRAM 211 I. The student continues to work within chosen specialization crews for the purpose of gaining knowledge and experience in possible career options in Theatre and to gain practical application of performance and technical skills needed to enhance theatrical productions.

Prerequisites: DRAM 2111.

DRAM 2322 African American Theatre II: 3 semester hours.

Exploring the evolution of African American Theatre from World War I to the present through the examination of plays, theories and social-political themes of the era.

DRAM 3324 Directing: 3 semester hours.

A basic course in stage direction, including play and character analysis, ground plans, movement, and business. Each student is required to do a detailed prompt book for a one-set play. Each student is required to direct a one-act play. Provides instruction for prospective teachers.

Music Courses

MUSC 1110 University Orchestra: 1 semester hour.

An ensemble devoted to the performance of orchestral music.

MUSC 1111 University Band: 1 semester hour.

An ensemble devoted to the performance of band music.

MUSC 1112 University Choir: 1 semester hour.

An ensemble devoted to the performance of choral music.

MUSC 1113 Chamber Vocal Ensemble: 1 semester hour.

The study of Music for vocal ensembles.

Prerequisites: (MUSC 1112 (may be taken concurrently) or MUSC 1121 (may be taken concurrently)) or (MUSC 2112 (may be taken concurrently) or MUSC 2121 (may be taken concurrently)) or (MUSC 3112 (may be taken concurrently) or MUSC 3121 (may be taken concurrently)) or (MUSC 4112 (may be taken concurrently) or MUSC 4121 (may be taken concurrently)).

MUSC 1114 Jazz Band: 1 semester hour.

An ensemble devoted to the study and performance of literature written for jazz band.

MUSC 1115 Brass Ensemble: 1 semester hour.

The study and performance of literature written for brass instruments.

MUSC 1116 Sight Singing and Ear Training I: 1 semester hour.

The development of music reading and aural comprehension. Melodic and harmonic diction. Co-requisite: MUSC 1311.

MUSC 1117 Sight Singing and Ear Training II: 1 semester hour.

The development of music reading and aural comprehension. Melodic and harmonic diction. Prerequisites: MUSC 1116 or MUSC 1211. Co-requisite: MUSC 1312.

MUSC 1118 Chamber Music: 1 semester hour.

The study, rehearsal, and performance of instrumental literature for small ensemble.

MUSC 1119 Percussion Ensemble: 1 semester hour.

The study and performance of literature written for percussion instruments.

MUSC 1136 Strings: 1 semester hour.

Freshman Level 1 2, private lesson. The study of selected solo literature, scales, and technical etudes for string instruments. Seminar attendance and performances required.

MUSC 1153 Piano: 1 semester hour.

Freshman Level 1 2, private lesson. The study of selected solo literature, scales and technical etudes for piano through weekly individual instruction. Seminar attendance and performances required.

MUSC 1155 Functional Piano I: 1 semester hour.

An introduction to functional keyboard skills for music majors. Not for piano majors. For music majors and minors.

MUSC 1156 Functional Piano II: 1 semester hour.

An introduction to functional keyboard skills for music majors. Not for piano majors. For music majors and minors.

MUSC 1160 Italian Diction/Song Literature: 1 semester hour.

A study of Italian pronunciations for singing through the use of the International Phonetic Alphabet combined with the study of Italian repertoire for solo voice from the Romantic era to 20th century. For voice majors.

MUSC 1164 English Diction/Song Literature: 1 semester hour.

A study of English pronunciations for singing through the use of the International Phonetic Alphabet combined with the study of American and British repertoire for solo voice from the Romantic era to 20th century. For voice majors.

MUSC 1165 Voice: 1 semester hour.

Freshman Level 1 2, private lesson. The study of selected solo literature and materials for the voice through weekly individual instruction. Seminar attendance and performances required.

MUSC 1170 Brass: 1 semester hour.

Freshman Level 1 2, private lesson. The study of selected solo literature, scales and technical etudes for brass instruments through weekly individual instruction. Seminar attendance and performances required.

MUSC 1177 Wind Ensemble: 1 semester hour.

Audition-only instrumental ensemble with the highest standards performing the diverse literature of the past two centuries as well as new and exciting contemporary works.

MUSC 1178 Wind Ensemble: 1 semester hour.

Audition-only instrumental ensemble with the highest standards performing the diverse literature of the past two centuries as well as new and exciting contemporary works.

MUSC 1180 Woodwinds: 1 semester hour.

Freshman Level 1 2, private lesson. The study of selected solo literature, scales and technical etudes for woodwinds instruments through weekly individual instruction. Seminar attendance and performances required.

MUSC 1191 Percussion: 1 semester hour.

Freshman Level 1 2, private lesson. The study of selected solo literature and technical etudes for percussion instruments through weekly individual instruction. Seminar attendance and performances required.

MUSC 1236 Strings: 2 semester hours.

The study of selected solo literature, scales and technical etudes for string instruments. Freshman Level I and II, private lesson. Required seminar performances.

MUSC 1251 Piano: 2 semester hours.

The study of selected solo literature, together with technical etudes for the piano. Freshman level 1 2, private lesson. Seminar performances required.

MUSC 1260 Voice: 2 semester hours.

The study of applied voice for performance majors. Freshman Level 1 2, private lesson. Required seminar performances.

MUSC 1261 Voice Class: 2 semester hours.

Voice instruction in a group setting. Instruction includes tone production, breath support, and correct diction for singers. Non-majors only.

MUSC 1262 Voice Class: 2 semester hours.

Voice instruction in a group setting. Instruction includes tone production, breath support, and correct diction for singers. Non-majors only.

MUSC 1271 Brass: 2 semester hours.

Freshman Level 1 2, private lesson. The study of selected solo literature, scales and technical etudes for brass instruments through weekly individual instruction. Seminar attendance and performances required.

MUSC 1281 Woodwinds: 2 semester hours.

Freshman Level 1 2, private lesson. The study of selected solo literature, scales and technical etudes for woodwind instruments through weekly individual instruction. Seminar attendance and performances required.

MUSC 1291 Percussion: 2 semester hours.

Freshman Level 1 2, private lesson. The study of selected solo literature, scales and technical etudes for percussion instruments through weekly individual instruction. Seminar attendance and performances required.

MUSC 1303 Fundamentals of Music: 3 semester hours.

An introduction to the basic materials of music.

MUSC 1306 Music in Contemporary Life: 3 semester hours.

The study of music of the western European and nonwestern cultures, with emphasis on such elements as melody, rhythm, form, and timbre. Musical examples from classical, along with folk, pop, jazz, religious, nonwestern sources.

MUSC 1307 Music Literature: 3 semester hours.

A course to develop the listening skills of the music major in preparation for advanced study in Music History and Analysis of Music.

MUSC 1311 Music Theory I: 3 semester hours.

The study of diatonic harmony in tonal music. Keyboard application and aural comprehension of materials are emphasized.

Co-requisite: MUSC 1112.

MUSC 1312 Music Theory II: 3 semester hours.

Continued study of diatonic harmony in tonal music. Keyboard application and aural comprehension of materials are emphasized.

Prerequisites: MUSC 1311 or MUSC 1233.

Co-requisite: MUSC 1117.

MUSC 1321 Fundamentals of Music: 3 semester hours.

An introduction to the basic materials of music.

MUSC 1325 Musicianship I: 3 semester hours.

The study of the basic materials of music through rhythm, melody, and harmony. For music majors and minor only. A requirement for entering music majors who do not pass the piano proficiency examination.

MUSC 1326 Musicianship II: 3 semester hours.

The study of the basic materials of music through rhythm, melody, and harmony. For music majors and minor only. A requirement for entering music majors who do not pass the piano proficiency examination.

MUSC 1341 Music Technology: 3 semester hours.

The study of technology as it applies to the field of music. Topics include music notation, Musical Instrument Digital Interface,(MIDI), sequencing, and technology-assisted instruction.

MUSC 1351 Piano: 3 semester hours.

The study of selected solo literature together with technical studies for the piano. Freshman Level 1 and 2, private lesson. Required seminar performances.

MUSC 1353 Class Piano: 3 semester hours.

Beginning piano studies through group instruction.

MUSC 1354 Class Piano: 3 semester hours.

Beginning piano studies through group instruction.

MUSC 1360 Voice: 3 semester hours.

The study of applied voice for performance majors. Freshman Level 1 2, private lesson. Required seminar performances.

MUSC 1371 Brass: 3 semester hours.

Freshman Level 1 2, private lesson. The study of selected solo literature, scales and technical etudes for brass instruments through weekly individual instruction. Seminar attendance and performances required.

MUSC 1381 Woodwinds: 3 semester hours.

Freshman Level 1 2, private lesson. The study of selected solo literature, scales and technical etudes for brass instruments through weekly individual instruction. Seminar attendance and performances required.

MUSC 1391 Percussion: 3 semester hours.

Freshman Level 1 2, private lesson. The study of selected solo literature, scales and technical etudes for percussion instruments through weekly individual instruction. Seminar attendance and performances required.

MUSC 1394 Digital Sequencing: 3 semester hours.

Digital Sequencing is designed to introduce musicians and producers to the practice of music making with virtual instruments in a Digital Audio Workstation. In this class, students will work on Propellerhead, Reason and Logic designing music sequences based on rhythmic patterns and adding melodies and harmonies commonly used in commercial music.

MUSC 1396 Mixing & Mastering: 3 semester hours.

Mixing Mastering is designed to explore the stages of music post-production, from editing to master delivery for digital or physical distribution. In this class, students will work in a DAW environment applying mixing techniques to enhance music stems and create cohesive commercial-grade tracks. Students registering for Mixing and Mastering must have successfully completed Critical Listening and Digital Sequencing.

Prerequisites: MUSC 1393 and MUSC 1394.

MUSC 2111 University Band: 1 semester hour.

An ensemble devoted to the performance of band music.

MUSC 2112 University Choir: 1 semester hour.

An ensemble devoted to the performance of choral music.

MUSC 2116 Sight Singing III: 1 semester hour.

The development of reading and aural comprehension of music. Melodic and harmonic dictation.

Prerequisites: MUSC 1117 or MUSC 1221.

Co-requisite: MUSC 2311.

MUSC 2117 Sight Singing IV: 1 semester hour.

The development of reading and aural comprehension of music. Melodic and harmonic dictation.

Prerequisites: MUSC 2116 or MUSC 2211.

Co-requisite: MUSC 2312.

MUSC 2119 University Orchestra: 1 semester hour.

An ensemble devoted to the performance of orchestral music.

MUSC 2136 Strings: 1 semester hour.

Sophomore Level 1 and 2, private lesson. The study of selected solo literature, scales and technical etudes for string instruments. Seminar attendance and performances required.

Prerequisites: MUSC 1136 or MUSC 1361.

MUSC 2141 String Instruments: 1 semester hour.

The study of stringed instruments through playing experiences in a group.

MUSC 2142 Brass Instruments: 1 semester hour.

The study of brass instruments through playing experiences in a group.

MUSC 2143 Woodwind Instruments: 1 semester hour.

The study of woodwind instruments through playing experiences in a group.

MUSC 2144 Percussion Instruments: 1 semester hour.

The study of percussion instruments through playing experiences in a group.

MUSC 2151 Piano: 1 semester hour.

Sophomore Level 1 2, private lesson. The study of selected solo literature, scales and technical etudes for piano through weekly individual instruction. Seminar attendance and performances required.

Prerequisites: MUSC 1153 or MUSC 1531.

MUSC 2152 Piano: 1 semester hour.

Major and minor scales in two octaves for same scales; chord progressions (e.g., I VI IV II 16 V7 I); melodic studies of Burgmuller, Op. 100; easy pieces by Schumann, Beethoven, etc.; completion of Basic Piano for the College Student by Zimmerman; harmonization of simple melodies; chorale and open score reading.

MUSC 2155 Functional Piano III: 1 semester hour.

A continuation of functional keyboard skills for music majors. Not for piano majors.

Prerequisites: (MUSC 1155 or MUSC 1551) and (MUSC 1156 or MUSC 1561).

MUSC 2156 Functional Piano IV: 1 semester hour.

A continuation of functional keyboard skills for music majors. Not for piano majors.

Prerequisites: MUSC 2155 or MUSC 2551.

MUSC 2160 German Diction/Song Literature: 1 semester hour.

A study of German pronunciations for singing through the use of the International Phonetic Alphabet combined with the study of German repertoire for solo voice from the Romantic era to 20th century. For voice majors.

MUSC 2162 French Diction/Song Literature: 1 semester hour.

A study of French pronunciations for singing through the use of the International Phonetic Alphabet combined with the study of French repertoire for solo voice from the Romantic era to 20th century. For voice majors. Not repeatable for credit.

MUSC 2165 Voice: 1 semester hour.

Sophomore Level 1 2, private lesson. The study of selected literature and materials for the voice through weekly individual instruction. Seminar attendance and performance required.

Prerequisites: MUSC 1165 or MUSC 1651.

MUSC 2171 Brass: 1 semester hour.

Sophomore Level 1 2, private lesson. The study of selected solo literature, scales and technical etudes for brass instruments through weekly individual instruction. Seminar attendance and performances required.

Prerequisites: MUSC 1711 or MUSC 1170.

MUSC 2177 Wind Ensemble: 1 semester hour.

Audition-only instrumental ensemble with the highest standards performing the diverse literature of the past two centuries as well as new and exciting contemporary works.

MUSC 2178 Wind Ensemble: 1 semester hour.

Audition-only instrumental ensemble with the highest standards performing the diverse literature of the past two centuries as well as new and exciting contemporary works.

MUSC 2180 Woodwinds: 1 semester hour.

Sophomore Level 1 2, private lesson. The study of selected solo literature, scales and technical etudes for woodwind instruments through weekly individual instruction. Seminar attendance and performances required.

Prerequisites: MUSC 1811 or MUSC 1180.

MUSC 2191 Percussion: 1 semester hour.

Sophomore Level 1 2, private lesson. The study of selected solo literature and technical etudes for percussion instruments through weekly individual instruction. Seminar attendance and performances required.

Prerequisites: MUSC 1191 or MUSC 1911.

MUSC 2236 Strings: 2 semester hours.

The study of selected solo literature, scales and technical etudes for string instruments. Sophomore Level 1 and 2, private lesson. Required seminar performances.

Prerequisites: MUSC 1236 or MUSC 1362.

MUSC 2251 Piano: 2 semester hours.

The study of selected solo literature, together with technical etudes for the piano. Freshman level 1 2, private lesson. Seminar performances required.

Prerequisites: MUSC 1251 or MUSC 1512.

MUSC 2263 Voice: 2 semester hours.

The study of selected solo literature and materials for the voice. Sophomore level 1 2, private lesson. Seminar performances required.

Prerequisites: MUSC 1632 or MUSC 1260.

MUSC 2271 Brass: 2 semester hours.

Sophomore Level 1 2, private lesson. The study of selected solo literature, scales and technical etudes for brass instruments through weekly individual instruction. Seminar attendance and performances required.

Prerequisites: MUSC 1271 or MUSC 1712.

MUSC 2291 Percussion: 2 semester hours.

Sophomore Level 1 2, private lesson. The study of selected solo literature, scales and technical etudes for percussion instruments through weekly individual instruction. Seminar attendance and performances required.

Prerequisites: MUSC 1291 or MUSC 1912.

MUSC 2311 Music Theory III: 3 semester hours.

The study of chromatic harmony in tonal music. Keyboard application, analysis, and aural comprehension of materials are emphasized.

Prerequisites: MUSC 1312 or MUSC 1243.

Co-requisite: MUSC 2116.

MUSC 2312 Music Theory IV: 3 semester hours.

The study of chromatic harmony in tonal music. Keyboard application, analysis, and aural comprehension of materials are emphasized.

Prerequisites: MUSC 2311 or MUSC 2213.

Co-requisite: MUSC 2117.

MUSC 2333 Afro-American Music: 3 semester hours.

A survey of historical developments in Afro-American music.

MUSC 2334 Survey of World Music: 3 semester hours.

A survey of traditional and contemporary musical cultures throughout the globe, with special emphasis on the music of Latin America. Africa and the African dispora, and Asia.

MUSC 2363 Voice: 3 semester hours.

The study of applied voice for performance majors. Freshman Level 1 2, private lesson. Required seminar performances.

Prerequisites: MUSC 1361 or MUSC 1613.

MUSC 2371 Brass: 3 semester hours.

Sophomore Level 1 2, private lesson. The study of selected solo literature, scales and technical etudes for brass instruments through weekly individual instruction. Seminar attendance and performances required.

Prerequisites: MUSC 1371 or MUSC 1713.

MUSC 2381 Woodwinds: 3 semester hours.

Sophomore Level 1 2, private lesson. The study of selected solo literature, scales and technical etudes for woodwind instruments through weekly individual instruction. Seminar attendance and performances required.

Prerequisites: MUSC 1381 or MUSC 1813.

MUSC 2391 Percussion: 3 semester hours.

Sophomore Level 1 2, private lesson. The study of selected solo literature, scales and technical etudes for percussion instruments through weekly individual instruction. Seminar attendance and performances required.

Prerequisites: MUSC 1391 or MUSC 1913.

MUSC 2392 Songwriting 101: 3 semester hours.

Songwriting 101 is designed to provide aspiring producers, musicians and singer-songwriters with the practices and considerations to build songs from scratch. The class focuses in the elements of harmony, melody, and lyrics that pertain to contemporary commercial music.

MUSC 2393 Critical Listening: 3 semester hours.

Critical Listening is designed to provide aspiring musicians and producers with basic principles of recording and commercial music analysis. In this class, students will be introduced to both frequency-based and musical ear training.

MUSC 3111 University Band: 1 semester hour.

An ensemble devoted to the performance of band music.

MUSC 3112 University Choir: 1 semester hour.

An ensemble devoted to the performance of choral music.

MUSC 3116 University Orchestra: 1 semester hour.

An ensemble devoted to the performance of orchestral music.

MUSC 3136 Strings: 1 semester hour.

Junior Level 1 2, private lesson. The study of selected solo literature, scales and technical etudes for string instruments. Seminar attendance and performances required.

Prerequisites: MUSC 2136 or MUSC 2361.

MUSC 3151 Piano: 1 semester hour.

Junior Level 1 2, private lesson. The study of selected solo literature, scales and technical etudes for piano through weekly individual instruction. Seminar attendance and performances required.

Prerequisites: MUSC 2151 or MUSC 2511.

MUSC 3165 Voice: 1 semester hour.

Junior Level 1 2, private lesson. The study of selected solo literature, scales and technical etudes for the voice through weekly individual instruction. Seminar attendance and performances required.
Prerequisites: MUSC 2165 or MUSC 2651.

MUSC 3171 Brass: 1 semester hour.

Junior Level 1 2, private lesson. The study of selected solo literature, scales and technical etudes for brass instruments through weekly individual instruction. Seminar attendance and performances required.
Prerequisites: MUSC 2171 or MUSC 2711.

MUSC 3177 Wind Ensemble: 1 semester hour.

Audition-only instrumental ensemble with the highest standards performing the diverse literature of the past two centuries as well as new and exciting contemporary works.

MUSC 3178 Wind Ensemble: 1 semester hour.

Audition-only instrumental ensemble with the highest standards performing the diverse literature of the past two centuries as well as new and exciting contemporary works.

MUSC 3182 Woodwinds: 1 semester hour.

Junior Level 1 2, private lesson. The study of selected solo literature, scales and technical etudes for woodwind instruments through weekly individual instruction. Seminar attendance and performances required.
Prerequisites: MUSC 2181 or MUSC 2811.

MUSC 3191 Percussion: 1 semester hour.

Junior Level 1 2, private lesson. The study of selected solo literature, scales and technical etudes for percussion instruments through weekly individual instruction. Seminar attendance and performances required.
Prerequisites: MUSC 2191 or MUSC 2911.

MUSC 3220 Analysis of Music: 2 semester hours.

An introduction to the techniques of musical analysis as applied to different forms of music.
Prerequisites: MUSC 2322 or MUSC 2223.

MUSC 3222 Analysis of Music: 2 semester hours.

The study of techniques of musical analysis as applied to different forms of music.
Prerequisites: MUSC 3212 or MUSC 3220.

MUSC 3236 Strings: 2 semester hours.

The study of selected solo literature, scales and technical etudes for string instruments. Junior Level 1 2, private lesson. Required seminar performances.
Prerequisites: MUSC 2236 or MUSC 2362.

MUSC 3246 Instrumental Literature and Techniques: 2 semester hours.

A study of the representative literature for orchestral and band instruments. The course will explore pedagogical practices used in teaching ensembles of these instruments.

MUSC 3247 Choral Literature and Techniques: 2 semester hours.

A survey of literature for chorus with emphasis on the selection of choral repertoire suitable for ensembles at various levels.

MUSC 3251 Piano: 2 semester hours.

The study of selected solo literature, together with technical etudes for the piano. Junior level 1 2, private lesson. Seminar performances required.
Prerequisites: MUSC 2251 or MUSC 2512.

MUSC 3261 Voice: 2 semester hours.

The study of selected solo literature and materials for the voice. Junior level 1 2, private lesson. Seminar performances required.
Prerequisites: MUSC 2263 or MUSC 2632.

MUSC 3263 Opera: 2 semester hours.

A study of the history of opera from the medieval era to the 20th century. This course will involve extensive reading, listening and viewing of live performances.
Prerequisites: MUSC 2333.

MUSC 3271 Brass: 2 semester hours.

Junior Level 1 2, private lesson. The study of selected solo literature, scales and technical etudes for brass instruments through weekly individual instruction. Seminar attendance and performances required.
Prerequisites: MUSC 2271 or MUSC 2712.

MUSC 3281 Woodwinds: 2 semester hours.

Junior Level 1 2, private lesson. The study of selected solo literature, scales and technical etudes for woodwind instruments through weekly individual instruction. Seminar attendance and performances required.

MUSC 3291 Percussion: 2 semester hours.

Junior Level 1 2, private lesson. The study of selected solo literature, scales and technical etudes for percussion instruments through weekly individual instruction. Seminar attendance and performances required.

Prerequisites: MUSC 2291 or MUSC 2912.

MUSC 3324 Counterpoint: 3 semester hours.

The study of the technique of counterpoint through the writing of original examples.

Prerequisites: MUSC 2312 or MUSC 2223.

MUSC 3331 Music History: 3 semester hours.

A study of musical styles, forms, and developments in western music from antiquity through the baroque period.

Prerequisites: MUSC 1307 or MUSC 2323.

MUSC 3332 Music History: 3 semester hours.

A study of musical styles, forms, and developments in Western music from 1750 to the present.

Prerequisites: MUSC 3331 or MUSC 3313.

MUSC 3360 Voice: 3 semester hours.

The study of selected solo literature and materials for the voice through weekly individual instruction. Junior level 1 2, private lesson. Seminar attendance and performances required.

Prerequisites: MUSC 2613 or MUSC 2363.

MUSC 3371 Brass: 3 semester hours.

Junior Level 1 2, private lesson. The study of selected solo literature, scales and technical etudes for brass instruments through weekly individual instruction. Seminar attendance and performances required.

Prerequisites: MUSC 2371 or MUSC 2713.

MUSC 3381 Woodwinds: 3 semester hours.

Junior Level 1 2, private lesson. The study of selected solo literature, scales and technical etudes for woodwind instruments through weekly individual instruction. Seminar attendance and performances required.

Prerequisites: MUSC 2381 or MUSC 2813.

MUSC 3391 Percussion: 3 semester hours.

Junior Level 1 2, private lesson. The study of selected solo literature, scales and technical etudes for percussion instruments through weekly individual instruction. Seminar attendance and performances required.

Prerequisites: MUSC 2391 or MUSC 2913.

MUSC 3395 Arranging & Orchestration: 3 semester hours.

Arranging and Orchestrating is designed to provide aspiring composers and producers with basic principles of musical enhancement through orchestration and arranging. In this class, students will use music notation software to write lead-sheets, parts for musicians, and arrangements for horn and string sections.

MUSC 3397 Music for the Media: 3 semester hours.

Music for the Media is a project-based class designed to provide aspiring composers and producers an introduction into the world of music for digital media. In this class, students will work on music design to enhance digital content such as audiobooks, documentaries, silent film, commercials, etc. Digital Sequencing and Arranging and Orchestrating are prerequisites for this course.

Prerequisites: MUSC 1394 and MUSC 3395.

MUSC 3399 Independent Study: 1-3 semester hour.

Readings, research, applied study, and/or field work on special topics in music.

MUSC 4111 University Band: 1 semester hour.

An ensemble devoted to the performance of band music.

MUSC 4112 University Choir: 1 semester hour.

An ensemble devoted to the performance of choral music.

MUSC 4116 University Orchestra: 1 semester hour.

An ensemble devoted to the performance of orchestral music.

MUSC 4136 Strings: 1 semester hour.

Junior Level 1 2, private lesson. The study of selected solo literature, scales and technical etudes for string instruments. Seminar attendance and performances required.

Prerequisites: MUSC 3136 or MUSC 3361.

MUSC 4151 Piano: 1 semester hour.

Senior Level 1 2, private lesson. The study of selected solo literature, scales and technical etudes for piano through weekly individual instruction. Seminar attendance and performances required.

Prerequisites: MUSC 3151 or MUSC 3511.

MUSC 4165 Voice: 1 semester hour.

Senior Level 1 2, private lesson. The study of selected solo literature, scales and technical etudes for the voice through weekly individual instruction. Seminar attendance and performances required.
Prerequisites: MUSC 3165 or MUSC 3651.

MUSC 4171 Brass: 1 semester hour.

Senior Level 1 2, private lesson. The study of selected solo literature, scales and technical etudes for brass instruments through weekly individual instruction. Seminar attendance and performances required.
Prerequisites: MUSC 3171 or MUSC 3711.

MUSC 4177 Wind Ensemble: 1 semester hour.

Audition-only instrumental ensemble with the highest standards performing the diverse literature of the past two centuries as well as new and exciting contemporary works.

MUSC 4178 Wind Ensemble: 1 semester hour.

Audition-only instrumental ensemble with the highest standards performing the diverse literature of the past two centuries as well as new and exciting contemporary works.

MUSC 4180 Woodwinds: 1 semester hour.

Senior Level 1 2, private lesson. The study of selected solo literature, scales and technical etudes for woodwind instruments through weekly individual instruction. Seminar attendance and performances required.
Prerequisites: MUSC 3811 or MUSC 3182.

MUSC 4191 Percussion: 1 semester hour.

Senior Level 1 2, private lesson. The study of selected solo literature, scales and technical etudes for percussion instruments through weekly individual instruction. Seminar attendance and performances required.
Prerequisites: MUSC 3191 or MUSC 3911.

MUSC 4201 Conducting: 2 semester hours.

The study of basic conducting techniques. A general conducting course.

MUSC 4202 Choral Conducting: 2 semester hours.

The study of choral conducting techniques.
Prerequisites: MUSC 4012 or MUSC 4301.

MUSC 4203 Instrumental Conducting: 2 semester hours.

The study of instrumental conducting techniques.
Prerequisites: MUSC 4201 or MUSC 4012.

MUSC 4221 Studies in Instrumental Pedagogy: 2 semester hours.

Study of techniques, practices, and materials related to the development and execution of instrumental pedagogy. Topics of study, including woodwinds, brass, and percussion will be determined by the student's primary applied instrument. For performance majors.

MUSC 4223 Special Topics: Music: 2 semester hours.

Intensive study of selected topics, solo literature and materials such as composition, jazz performance, etc., through individual instruction.
Prerequisites: MUSC 2312 or MUSC 2223.

MUSC 4231 Studies in Instrumental Repertoire: 2 semester hours.

Study of solo, chamber, and orchestral instrumental literature; survey of schools of performance and instruction: woodwinds, brass, and percussion. For performance majors.

MUSC 4236 Strings: 2 semester hours.

The study of selected solo literature, scales and technical etudes for string instruments. Senior Level 1 2, private lesson. Required seminar performances.
Prerequisites: MUSC 3236 or MUSC 3362.

MUSC 4251 Piano: 2 semester hours.

The study of selected solo literature, together with technical etudes for the piano. Senior level 1 2, private lesson. Seminar performances required.
Prerequisites: MUSC 3251 or MUSC 3512.

MUSC 4256 Music in the Elementary School: 2 semester hours.

A study of music curricula, materials and teaching techniques for general music instruction in the elementary school. For music majors only.

MUSC 4261 Voice: 2 semester hours.

Senior level 1 2, private lesson. The study of selected solo literature and materials for the voice through weekly individual instruction. Seminar attendance and performances required.
Prerequisites: MUSC 3216 or MUSC 3612.

MUSC 4271 Brass: 2 semester hours.

Senior Level 1 2, private lesson. The study of selected solo literature, scales and technical etudes for brass instruments through weekly individual instruction. Seminar attendance and performances required.
Prerequisites: MUSC 3271 or MUSC 3712.

MUSC 4281 Woodwinds: 2 semester hours.

Senior Level 1 2, private lesson. The study of selected solo literature, scales and technical etudes for woodwind instruments through weekly individual instruction. Seminar attendance and performances required.

Prerequisites: MUSC 3281 or MUSC 3812.

MUSC 4351 Piano: 3 semester hours.

The study of selected solo literature, together with technical etudes for the piano. Senior level 1 2, private lesson. Seminar performances required.

MUSC 4360 Voice: 3 semester hours.

Senior level 1 2, private lesson. The study of selected solo literature and materials for the voice through weekly individual instruction. Seminar attendance and performances required.

Prerequisites: MUSC 3361 or MUSC 3613.

MUSC 4363 Vocal Pedagogy: 3 semester hours.

A study of the vocal anatomy, physiology, acoustics of singing, vocal health and teaching methods for studio voice. For vocal performance majors. Vocal education majors may enroll with permission of instructor.

MUSC 4371 Brass: 3 semester hours.

Senior Level 1 2, private lesson. The study of selected solo literature, scales and technical etudes for brass instruments through weekly individual instruction. Seminar attendance and performances required.

Prerequisites: MUSC 3317 or MUSC 3713.

MUSC 4381 Woodwinds: 3 semester hours.

Senior Level 1 2, private lesson. The study of selected solo literature, scales and technical etudes for woodwind instruments through weekly individual instruction. Seminar attendance and performances required.

Prerequisites: MUSC 3381 or MUSC 3813.

MUSC 4391 Percussion: 3 semester hours.

Senior Level 1 2, private lesson. The study of selected solo literature, scales and technical etudes for percussion instruments through weekly individual instruction. Seminar attendance and performances required.

Prerequisites: MUSC 3391 or MUSC 3913.

MUSC 4399 Independent Study: 1-3 semester hour.

Readings, research and/or field work on selected topics.