Art (ARTS)

Courses

**ARTS 1001 Art Seminar I: 1 semester hour.**
Informational seminar meeting once a week to allow staff members and art majors and minors to discuss contemporary visual art developments.

**ARTS 1021 Art Seminar II: 1 semester hour.**
Informational seminar meeting once a week to allow staff members and art majors and minors to discuss contemporary visual art developments.

**ARTS 1113 Design I: 3 semester hours.**
Study of the elements and concepts of two-dimensional design.

**ARTS 1123 Design II: 3 semester hours.**
A continuation of Design I with emphasis on 1. Research and concept development. 2. Form and composition relationships, and 3. Hand-crafted 3-dimensional media experimentation.
Prerequisites: ARTS 1113.

**ARTS 1153 Drawing I: 3 semester hours.**
An introductory course investigating a variety of media and techniques.

**ARTS 1173 Creative Thinking: 3 semester hours.**
This course seeks to increase students' understanding of the creative process, to allow students to explore different techniques for developing ideas by studying interdisciplinary examples of creativity and applying them in common professional design situations.
Prerequisites: ARTS 1113.

**ARTS 1183 Drawing II: 3 semester hours.**
The study of the human anatomy and structural dynamics.

**ARTS 1203 Introduction to Visual Arts: 3 semester hours.**
An introductory course that emphasizes an understanding and appreciation for the visual arts (painting, drawing, sculpture, architecture, crafts etc.).

**ARTS 1213 Digital Studio Art: 3 semester hours.**
Painting, drawing and sculpture using both traditional and digital techniques.

**ARTS 1233 Ceramics: 3 semester hours.**
Investigation and practice in ceramic processes, forming and firing techniques.

**ARTS 1293 Painting: 3 semester hours.**
Basic principles and elements of painting.

**ARTS 2223 History of Art I: 3 semester hours.**
A survey of painting, sculpture, architecture and the minor arts from prehistoric times to the 13th century.

**ARTS 2233 History of Art II: 3 semester hours.**
Art from the 13th Century to contemporary times including Europe, Asia, the Far East and the Americas.

**ARTS 2243 Introduction to African Arts: 3 semester hours.**
Survey of the visual expressions and experiences shaping African art from its inception to the present.

**ARTS 2283 African American Art: 3 semester hours.**
A survey of African American art from the post-Civil War to present, linking with the Arts of the African continent.

**ARTS 2313 Graphic Design Hist: 3 semester hours.**
Survey and examination of the historical events, technological developments and fine arts movements that have influenced the current state of graphic design.

**ARTS 2353 Color Theory: 3 semester hours.**
Exploration of the language of color focusing on color properties and relationships, expressive qualities and symbolic meanings.
Prerequisites: ARTS 1113.

**ARTS 2363 Sign + Symbol: 3 semester hours.**
Investigation of images and symbols and their meanings within different contexts and employing various image-making techniques.
Prerequisites: ARTS 1153 and DGMA 2173.

**ARTS 2993 Independent Study: 1-3 semester hour.**
Individual studies in studio art.

**ARTS 3113 Oil Painting I: 3 semester hours.**
Explores the potentials of oil painting media, with emphasis on technique and composition.
Prerequisites: ARTS 2193.
**ARTS 3123 Advanced Advertising Art III: 3 semester hours.**
Course develops students’ ability to deal with design problems of various print media from concept through comprehensive layout including the computers.

**ARTS 3143 Sculpture I: 3 semester hours.**
An exploration of various sculptural approaches in a variety of media, including additive and subtractive techniques.

**ARTS 3173 Watercolor: 3 semester hours.**
Study and practice in planning and execution of painting in transparent and opaque watercolor.

**ARTS 3193 Printmaking: 3 semester hours.**
Introduction to basic printmaking techniques, with emphasis on the proper use of tools and equipment.

**ARTS 3323 Typography I: 3 semester hours.**
Study and exploration into the history of type, expressive qualities of letterform and visual arrangement of type to support content.

**ARTS 3343 Graphic Design Proc: 3 semester hours.**
Introduction to production and traditional and digital pre-press procedures for print design.

**ARTS 3353 Crafts Design: 3 semester hours.**
The study of several crafts including clay, fibers, paper, textiles and plaster.

**ARTS 3993 Independent Study: 1-3 semester hour.**
Individual studies in studio art.

**ARTS 4103 Creative Photography I: 3 semester hours.**
An introduction to basic photographic processes and techniques used as an art medium.

**ARTS 4133 Printmaking II: 3 semester hours.**
Exploration of ideas using various printmaking media and techniques. This course builds upon Printmaking I (ARTS 3193) relief fundamentals and introduces additional print processes and combinations of those processes to allow individual expression, with an emphasis in Green Intaglio, Lithography, and Screen Printing. Prerequisites: ARTS 3193.

**ARTS 4193 Studio Thesis: 3 semester hours.**
Emphasis on preparing students for Senior Art Exhibition.

**ARTS 4213 Book Arts: 3 semester hours.**
Introduces intermediate concepts in book arts and papermaking. This class will involve concepts in printing, binding papermaking and interdisciplinary media, and will discuss contemporary theories and approaches in the book arts field. Students learn several bookbinding and hand papermaking methods in order to provide a foundation for the development of concept-driven artists’ book.

**ARTS 4993 Independent Study in Studio Art: 3 semester hours.**
Individual studies in studio art.