

Drama (DRAM)

Courses

DRAM 1120 Theatre Practicum I: 1 semester hour.

This is a workshop course in which the student is assigned to a crew for the purpose of introducing the student to the various areas of specialization in the field of Theatre. This course also provides practical application of performance and technical skills needed to enhance theatrical productions.

DRAM 1121 Theatre Practicum II: 1 semester hour.

This course is a continuation of DRAM 1111, a workshop course in which the student continues to work with assigned to a crew for the purpose of introducing the student to the various areas of specialization in the field of Theatre. This course provides the student with practical applications of performance and technical skills needed to enhance theatrical productions.

Prerequisites: DRAM 1111.

DRAM 1300 Introduction to Acting: 3 semester hours.

This course is designed to provide the student with the fundamentals for a study of the art of performance (acting). The students will be introduced to acceptable and unacceptable acting techniques.

DRAM 1310 Introduction to Theatre: 3 semester hours.

An orientation course exposing the student to diverse genres of plays and to the various creative, technical and theoretical aspects involved in bringing a play to life. Designed to give the student an understanding of the development and evolution of theatre as reflected in various cultures and societies to enhance student appreciation for how theatre relates to and effects notions of multi-cultural understanding, social responsibility and civic engagement .

DRAM 1311 Introduction to Theatre Technology: 3 semester hours.

An introductory course exposing students to the visual elements (scenic, costumes, lighting, sound, etc.) in a production as approached by the designer, director, and actor.

DRAM 1322 Stage Movement: 3 semester hours.

A course designed to train the student how to use his body on stage. Techniques involving the application of stage movement to music, prose, and mime.

DRAM 1330 Stagecraft: 3 semester hours.

Fundamentals of set construction. Practical experience in building and painting stage scenery. Each student is required to assist with construction of a set.

DRAM 1352 Intermediate Acting: 3 semester hours.

A training course providing the student with the fundamentals of ensemble acting. Includes characterization, play analysis, and stage business.

Prerequisites: DRAM 1300 or DRAM 1003.

DRAM 2120 Theatre Practicum III: 1 semester hour.

At this level, the student chooses specific areas of specialization in which to continue working and examining as potential career options in Theatre. Within the chosen specialization crews, the student gains practical application of performance and technical skills needed to enhance theatrical productions.

Prerequisites: DRAM 1121.

DRAM 2121 Theatre Practicum: 1 semester hour.

This course is a continuation of DRAM 211 I. The student continues to work within chosen specialization crews for the purpose of gaining knowledge and experience in possible career options in Theatre and to gain practical application of performance and technical skills needed to enhance theatrical productions.

Prerequisites: DRAM 2111.

DRAM 2322 African American Theatre II: 3 semester hours.

Exploring the evolution of African American Theatre from World War I to the present through the examination of plays, theories and social-political themes of the era.

DRAM 3324 Directing: 3 semester hours.

A basic course in stage direction, including play and character analysis, ground plans, movement, and business. Each student is required to do a detailed prompt book for a one-set play. Each student is required to direct a one-act play. Provides instruction for prospective teachers.