Courses

**ENGL 1123 Freshman Composition I: 3 semester hours.**
A writing course focused on composing strong arguments through critical thinking and analysis of primary and secondary source material. The course emphasizes rhetorical awareness in writing essays for a variety of audiences and purposes. Students will actively participate in peer workshops and demonstrate awareness of general research methods and ethics.

**ENGL 1133 Freshman Composition II: 3 semester hours.**
A writing course that emphasizes rhetorical analysis and critical thinking, advanced research and documentation, and writing extended arguments for academic audiences. Students will actively participate in peer workshops and demonstrate an awareness of academic research methods and ethics. Prerequisites: ENGL 1123.

**ENGL 1143 Technical Writing: 3 semester hours.**
Application of principles of composition and rhetoric to genres of scientific and technical writing including proposals, formal reports, presentations, business and scientific correspondence, manuals, technical articles and reports. Students will undertake a full-scale project through proposal and research with formal oral and written presentations of a documented technical project from the student’s major field of study. Prerequisites: ENGL 1123.

**ENGL 2143 Advanced Composition: 3 semester hours.**
Study and practice of advanced academic reading and writing through cultural studies, research projects, and critical, rhetorical, and literary analysis. Prerequisites: ENGL 1133.

**ENGL 2153 Introduction to Literature: 3 semester hours.**
Introductory study of the form, structure, and content of literary genres; interpretation and analytical thinking and intensive writing about literature. Prerequisites: ENGL 1123.

**ENGL 2253 Adolescent Literature: 3 semester hours.**
This course provides a theoretical base for analyzing the content and structure of popular and classical adolescent literature. It emphasizes content, imaginative structures, cultural issues, and the influence of various adolescent texts on other literary forms and on literary history. Prerequisites: ENGL 1123 and ENGL 1133.

**ENGL 2263 English Literature to 1800: 3 semester hours.**
Critical examination of poetry, prose, and drama from the Anglo-Saxon to the Neoclassical period, emphasizing their historical and cultural contexts. Prerequisites: ENGL 1133.

**ENGL 2273 English Literature after 1800: 3 semester hours.**
Critical examination of poetry, prose, and drama from the neoclassical period to the present, emphasizing their historical and cultural contexts. Prerequisites: ENGL 1133.

**ENGL 2283 Intro Afri Lit: 3 semester hours.**
Critical examination of the development of African literature, emphasizing historical and cultural contexts, and literary analysis. Prerequisites: ENGL 1133 or ENGL 1143.

**ENGL 2293 Latin American Lit: 3 semester hours.**
Critical examination of the development of Latin American literature from its inception to the present, emphasizing historical and cultural contexts, and literary analysis. Prerequisites: ENGL 1133 or ENGL 1143.

**ENGL 2303 Introduction to Film: 3 semester hours.**
Introducing students to the terminology, concepts, history, and criticism of film, this course enables students to critically examine film as a text within its social, cultural, and historical contexts. Prerequisites: ENGL 1123.

**ENGL 2313 Introduction to Creative Writing: 3 semester hours.**
Introductory course in the three fundamental creative forms: poetry, prose fiction, and drama. Prerequisites: ENGL 1133 or ENGL 1143.

**ENGL 2333 Studies in Literature: 3 semester hours.**
Study of prose or verse in an area unified by period, theme, language source, or nation of origin, consisting of multiple genres. This course introduces students to studies in such areas as genre, literary movements, gender, and ethnic literatures. Prerequisites: ENGL 1123.

**ENGL 2383 Survey of World Literature: 3 semester hours.**
A survey of representative works and translations of major authors and texts from the earliest literature to the present and from various world cultures. Prerequisites: ENGL 1123.
ENGL 2423 American Literature to 1865: 3 semester hours.
Critical examination of the colonial period to 1865, including poetry, prose, and drama in their historical and cultural contexts.
Prerequisites: ENGL 1133 or ENGL 1143.

ENGL 2433 American Literature 1865 to Present: 3 semester hours.
Critical examination of the period 1865 to the present, including poetry, prose, and drama in their historical and cultural contents.
Prerequisites: ENGL 1133 or ENGL 1143.

ENGL 3023 Cr Wr Processes: 3 semester hours.
This course focuses on the processes of using elements such as significant detail, lyrical language, memorable image; metaphor and simile; voice, dialogue, and characterization that make for vivid, effective writing across genres. We will emphasize fiction and poetry, but will also address genres such as the essay, drama, and screenwriting.
Prerequisites: ENGL 1133 or ENGL 1143.

ENGL 3043 Professional Writing for Electronic Media: 3 semester hours.
Application of principles of effective professional writing to the planning, production, and evaluation of electronic media, emphasizing writing that employs new forms of electronic communication such as electronic mail, web pages, and other dynamic interactive modes.
Prerequisites: ENGL 1143 or ENGL 1133.

ENGL 3053 Survey of African-American Literature: 3 semester hours.
Critical examination of selected oral and written poetry, prose, and drama dealing with the African American experience from the colonial period to the present, emphasizing historical and cultural context and literary analysis.
Prerequisites: ENGL 1133 or ENGL 1143.

ENGL 3063 Studies in African-American Literature: 3 semester hours.
Comprehensive critical examination of the works of a single writer, group of writers, literary genre, significant period or periods, emphasizing historical and cultural context and literary analysis.
Prerequisites: ENGL 1133 or ENGL 1143.

ENGL 3153 Literary Theory and Criticism: 3 semester hours.
A study of theoretical texts and the critical methods essential to textual analysis. The course will emphasize applications of literary theory and criticism in the interpretation of poetry, fiction, and drama.
Prerequisites: ENGL 1133.

ENGL 3213 The English Language: 3 semester hours.
Survey of phonological, grammatical, and lexical development of the English language from its proto-Germanic roots to its present form, emphasizing cultural, structural, literary, and socio-political aspects.
Prerequisites: ENGL 1133 or ENGL 1143.

ENGL 3223 Advanced Grammar: 3 semester hours.
Study of morphology, syntax, and semantics of the English language, conventional grammatical terminology, inflectional forms, grammatical classifications, and structural patterns.
Prerequisites: ENGL 1133.

ENGL 3243 Studies in American Literature: 3 semester hours.
Comprehensive critical examination of the works of a group of writers, literary genre, theme, significant period or periods, emphasizing historical and cultural context and literary analysis.
Prerequisites: ENGL 1133 or ENGL 1143.

ENGL 3273 The Romantic Movement: 3 semester hours.
Critical examination of prose, poetry, and dramatic works from the Romantic era, including their historical, cultural, and literary contexts.
Prerequisites: ENGL 1133 or ENGL 1143.

ENGL 3283 Victorian Literature: 3 semester hours.
Critical examination of prose, poetry, and dramatic works from the Victorian era, including their historical, cultural, and literary contexts.
Prerequisites: ENGL 1133 or ENGL 1143.

ENGL 3313 Creative Writing and Poetry: 3 semester hours.
Introductory course in a variety of verse forms and styles, from haiku to completion of sonnets to song lyrics to free verse.
Prerequisites: ENGL 2313.

ENGL 3323 Creative Writing: Prose: 3 semester hours.
Introductory course in prose fiction. Focusing on constructing plots, characters, dialogue, and narrative point of view.
Prerequisites: ENGL 2313.

ENGL 3333 Creative Writing: Drama: 3 semester hours.
Course in long and short dramatic forms, focusing on play-plotting, character development, and dialogue.
Prerequisites: ENGL 2331.

ENGL 3993 Independent Study: 1-3 semester hour.
Readings, research, and/or field work on selected topics at the 3000 level.
ENGL 4003 Teaching English Language Arts: 3 semester hours.
Focuses on the various components of the English Language Arts curriculum: methodologies, assessment, studies in English language variation, literature, and composition with an emphasis on the knowledge, critical pedagogies and dispositions expected of certified educators. Presents strategies for differentiated instruction throughout integrated teaching of secondary English Language Arts.
Prerequisites: ENGL 3043 (http://catalog.pvamu.edu/search/?P=ENGL%203043) or ENGL 3223 (http://catalog.pvamu.edu/search/?P=ENGL%203223) and CUIN 3003 (http://catalog.pvamu.edu/search/?P=CUIN%203003) or CUIN 3013 (http://catalog.pvamu.edu/search/?P=CUIN%203013).

ENGL 4213 Eighteenth-Century Literature: 3 semester hours.
Period course in the poetry and prose of the neoclassical period and the pre-Romantics.
Prerequisites: ENGL 1133 (http://catalog.pvamu.edu/search/?P=ENGL%201133) or ENGL 1143 (http://catalog.pvamu.edu/search/?P=ENGL%201143).

ENGL 4223 Shakespeare: 3 semester hours.
Critical examination of Shakespeare’s representative comedies, histories, and tragedies, emphasizing a study of their historical, cultural, and literary contexts. Course may include his non-dramatic works.
Prerequisites: ENGL 1133 (http://catalog.pvamu.edu/search/?P=ENGL%201133) or ENGL 1143 (http://catalog.pvamu.edu/search/?P=ENGL%201143).

ENGL 4233 Medieval Literature: 3 semester hours.
Critical examination of Anglo Saxon and Medieval literature (700-1500 A.D.) through intensive reading of Old English heroic, elegiac, and religious poetry and Middle English romance, allegory, lyric, and drama, including Chaucer.
Prerequisites: ENGL 1133 (http://catalog.pvamu.edu/search/?P=ENGL%201133) or ENGL 1143 (http://catalog.pvamu.edu/search/?P=ENGL%201143).

ENGL 4243 Studies in the Novel: 3 semester hours.
Comprehensive critical examination of the works of single novelist, a group of novelists, significant period, or selected theme with an emphasis on the historical, cultural, and literary contexts of the time.
Prerequisites: ENGL 1133 (http://catalog.pvamu.edu/search/?P=ENGL%201133).

ENGL 4313 Advanced Poetry Writing and Poetics: 3 semester hours.
Modernist and postmodern poetics, analysis of examples of poetry from contemporary schools and the writing of a long poem or series of short poems from these perspectives.
Prerequisites: ENGL 3313 (http://catalog.pvamu.edu/search/?P=ENGL%203313).

ENGL 4333 Film/Script Writing: 3 semester hours.
Course focuses on analysis and writing methods in comedy and the detective film.
Prerequisites: ENGL 3333 (http://catalog.pvamu.edu/search/?P=ENGL%203333).

ENGL 4433 Special Topics in English: 3 semester hours.
Seminar offers a critical examination of a topic within the instructor's field of specialization. Emphasis on scholarly analysis and research allows students to demonstrate the capacity to bring information, skills, and ideas acquired from the English major and various curricula to bear on a major project. May be repeated once for credit when the topic varies.
Prerequisites: ENGL 3153 (http://catalog.pvamu.edu/search/?P=ENGL%203153) or ENGL 3053 (http://catalog.pvamu.edu/search/?P=ENGL%203053) or ENGL 3063 (http://catalog.pvamu.edu/search/?P=ENGL%203063) or ENGL 3243 (http://catalog.pvamu.edu/search/?P=ENGL%203243).

ENGL 4993 Independent Study: 1-3 semester hour.
Readings, research, and/or field work on selected topics.