

# Music (MUSC)

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## Courses

**MUSC 1110 University Orchestra: 1 semester hour.**

An ensemble devoted to the performance of orchestral music.

**MUSC 1111 University Band: 1 semester hour.**

An ensemble devoted to the performance of band music.

**MUSC 1112 University Choir: 1 semester hour.**

An ensemble devoted to the performance of choral music.

**MUSC 1113 Chamber Vocal Ensemble: 1 semester hour.**

The study of Music for vocal ensembles.

Prerequisites: (MUSC 1112 (may be taken concurrently) or MUSC 1121 (may be taken concurrently)) or (MUSC 2112 (may be taken concurrently) or MUSC 2121 (may be taken concurrently)) or (MUSC 3112 (may be taken concurrently) or MUSC 3121 (may be taken concurrently)) or (MUSC 4112 (may be taken concurrently) or MUSC 4121 (may be taken concurrently)).

**MUSC 1114 Jazz Band: 1 semester hour.**

An ensemble devoted to the study and performance of literature written for jazz band.

**MUSC 1115 Brass Ensemble: 1 semester hour.**

The study and performance of literature written for brass instruments.

**MUSC 1116 Sight Singing and Ear Training I: 1 semester hour.**

The development of music reading and aural comprehension. Melodic and harmonic diction.

Co-requisite: MUSC 1311.

**MUSC 1117 Sight Singing and Ear Training II: 1 semester hour.**

The development of music reading and aural comprehension. Melodic and harmonic diction.

Prerequisites: MUSC 1116.

Co-requisite: MUSC 1312.

**MUSC 1118 Chamber Music: 1 semester hour.**

The study, rehearsal, and performance of instrumental literature for small ensemble.

**MUSC 1119 Percussion Ensemble: 1 semester hour.**

The study and performance of literature written for percussion instruments.

**MUSC 1136 Strings: 1 semester hour.**

Freshman Level 1 2, private lesson. The study of selected solo literature, scales, and technical etudes for string instruments. Seminar attendance and performances required.

**MUSC 1153 Piano: 1 semester hour.**

Freshman Level 1 2, private lesson. The study of selected solo literature, scales and technical etudes for piano through weekly individual instruction. Seminar attendance and performances required.

**MUSC 1155 Functional Piano I: 1 semester hour.**

An introduction to functional keyboard skills for music majors. Not for piano majors. For music majors and minors.

**MUSC 1156 Functional Piano II: 1 semester hour.**

An introduction to functional keyboard skills for music majors. Not for piano majors. For music majors and minors.

**MUSC 1160 Italian Diction/Song Literature: 1 semester hour.**

A study of Italian pronunciations for singing through the use of the International Phonetic Alphabet combined with the study of Italian repertoire for solo voice from the Romantic era to 20th century. For voice majors.

**MUSC 1164 English Diction/Song Literature: 1 semester hour.**

A study of English pronunciations for singing through the use of the International Phonetic Alphabet combined with the study of American and British repertoire for solo voice from the Romantic era to 20th century. For voice majors.

**MUSC 1165 Voice: 1 semester hour.**

Freshman Level 1 2, private lesson. The study of selected solo literature and materials for the voice through weekly individual instruction. Seminar attendance and performances required.

**MUSC 1170 Brass: 1 semester hour.**

Freshman Level 1 2, private lesson. The study of selected solo literature, scales and technical etudes for brass instruments through weekly individual instruction. Seminar attendance and performances required.

**MUSC 1177 Wind Ensemble: 1 semester hour.**

Audition-only instrumental ensemble with the highest standards performing the diverse literature of the past two centuries as well as new and exciting contemporary works.

**MUSC 1178 Wind Ensemble: 1 semester hour.**

Audition-only instrumental ensemble with the highest standards performing the diverse literature of the past two centuries as well as new and exciting contemporary works.

**MUSC 1180 Woodwinds: 1 semester hour.**

Freshman Level 1 2, private lesson. The study of selected solo literature, scales and technical etudes for woodwinds instruments through weekly individual instruction. Seminar attendance and performances required.

**MUSC 1191 Percussion: 1 semester hour.**

Freshman Level 1 2, private lesson. The study of selected solo literature and technical etudes for percussion instruments through weekly individual instruction. Seminar attendance and performances required.

**MUSC 1236 Strings: 2 semester hours.**

The study of selected solo literature, scales and technical etudes for string instruments. Freshman Level I and II, private lesson. Required seminar performances.

**MUSC 1251 Piano: 2 semester hours.**

The study of selected solo literature, together with technical etudes for the piano. Freshman level 1 2, private lesson. Seminar performances required.

**MUSC 1260 Voice: 2 semester hours.**

The study of applied voice for performance majors. Freshman Level 1 2, private lesson. Required seminar performances.

**MUSC 1261 Voice Class: 2 semester hours.**

Voice instruction in a group setting. Instruction includes tone production, breath support, and correct diction for singers. Non-majors only.

**MUSC 1262 Voice Class: 2 semester hours.**

Voice instruction in a group setting. Instruction includes tone production, breath support, and correct diction for singers. Non-majors only.

**MUSC 1271 Brass: 2 semester hours.**

Freshman Level 1 2, private lesson. The study of selected solo literature, scales and technical etudes for brass instruments through weekly individual instruction. Seminar attendance and performances required.

**MUSC 1281 Woodwinds: 2 semester hours.**

Freshman Level 1 2, private lesson. The study of selected solo literature, scales and technical etudes for woodwind instruments through weekly individual instruction. Seminar attendance and performances required.

**MUSC 1291 Percussion: 2 semester hours.**

Freshman Level 1 2, private lesson. The study of selected solo literature, scales and technical etudes for percussion instruments through weekly individual instruction. Seminar attendance and performances required.

**MUSC 1303 Fundamentals of Music: 3 semester hours.**

An introduction to the basic materials of music.

**MUSC 1306 Music in Contemporary Life: 3 semester hours.**

The study of music of the western European and nonwestern cultures, with emphasis on such elements as melody, rhythm, form, and timbre. Musical examples from classical, along with folk, pop, jazz, religious, nonwestern sources.

**MUSC 1307 Music Literature: 3 semester hours.**

A course to develop the listening skills of the music major in preparation for advanced study in Music History and Analysis of Music.

**MUSC 1311 Music Theory I: 3 semester hours.**

The study of diatonic harmony in tonal music. Keyboard application and aural comprehension of materials are emphasized.

Co-requisite: MUSC 1112.

**MUSC 1312 Music Theory II: 3 semester hours.**

Continued study of diatonic harmony in tonal music. Keyboard application and aural comprehension of materials are emphasized.

Prerequisites: MUSC 1311.

Co-requisite: MUSC 1117.

**MUSC 1321 Fundamentals of Music: 3 semester hours.**

An introduction to the basic materials of music.

**MUSC 1325 Musicianship I: 3 semester hours.**

The study of the basic materials of music through rhythm, melody, and harmony. For music majors and minor only. A requirement for entering music majors who do not pass the piano proficiency examination.

**MUSC 1326 Musicianship II: 3 semester hours.**

The study of the basic materials of music through rhythm, melody, and harmony. For music majors and minor only. A requirement for entering music majors who do not pass the piano proficiency examination.

**MUSC 1341 Music Technology: 3 semester hours.**

The study of technology as it applies to the field of music. Topics include music notation, Musical Instrument Digital Interface,(MIDI), sequencing, and technology-assisted instruction.

**MUSC 1351 Piano: 3 semester hours.**

The study of selected solo literature together with technical studies for the piano. Freshman Level 1 and 2, private lesson. Required seminar performances.

**MUSC 1353 Class Piano: 3 semester hours.**

Beginning piano studies through group instruction.

**MUSC 1354 Class Piano: 3 semester hours.**

Beginning piano studies through group instruction.

**MUSC 1360 Voice: 3 semester hours.**

The study of applied voice for performance majors. Freshman Level 1 2, private lesson. Required seminar performances.

**MUSC 1371 Brass: 3 semester hours.**

Freshman Level 1 2, private lesson. The study of selected solo literature, scales and technical etudes for brass instruments through weekly individual instruction. Seminar attendance and performances required.

**MUSC 1381 Woodwinds: 3 semester hours.**

Freshman Level 1 2, private lesson. The study of selected solo literature, scales and technical etudes for brass instruments through weekly individual instruction. Seminar attendance and performances required.

**MUSC 1391 Percussion: 3 semester hours.**

Freshman Level 1 2, private lesson. The study of selected solo literature, scales and technical etudes for percussion instruments through weekly individual instruction. Seminar attendance and performances required.

**MUSC 1711 Brass: 1 semester hour.**

Freshman Level 1 2, private lesson. The study of selected solo literature, scales and technical etudes for brass instruments through weekly individual instruction. Seminar attendance and performances required.

**MUSC 2111 University Band: 1 semester hour.**

An ensemble devoted to the performance of band music.

**MUSC 2112 University Choir: 1 semester hour.**

An ensemble devoted to the performance of choral music.

**MUSC 2116 Sight Singing III: 1 semester hour.**

The development of reading and aural comprehension of music. Melodic and harmonic dictation.

Prerequisites: MUSC 1117 or MUSC 1221.

Co-requisite: MUSC 2311.

**MUSC 2117 Sight Singing IV: 1 semester hour.**

The development of reading and aural comprehension of music. Melodic and harmonic dictation.

Prerequisites: MUSC 2116.

Co-requisite: MUSC 2312.

**MUSC 2119 University Orchestra: 1 semester hour.**

An ensemble devoted to the performance of orchestral music.

**MUSC 2136 Strings: 1 semester hour.**

Sophomore Level 1 and 2, private lesson. The study of selected solo literature, scales and technical etudes for string instruments. Seminar attendance and performances required.

Prerequisites: MUSC 1136.

**MUSC 2141 String Instruments: 1 semester hour.**

The study of stringed instruments through playing experiences in a group.

**MUSC 2142 Brass Instruments: 1 semester hour.**

The study of brass instruments through playing experiences in a group.

**MUSC 2143 Woodwind Instruments: 1 semester hour.**

The study of woodwind instruments through playing experiences in a group.

**MUSC 2144 Percussion Instruments: 1 semester hour.**

The study of percussion instruments through playing experiences in a group.

**MUSC 2151 Piano: 1 semester hour.**

Sophomore Level 1 2, private lesson. The study of selected solo literature, scales and technical etudes for piano through weekly individual instruction. Seminar attendance and performances required.

Prerequisites: MUSC 1153 or MUSC 1531.

**MUSC 2152 Piano: 1 semester hour.**

Major and minor scales in two octaves for same scales; chord progressions (e.g., I VI IV II 16 V7 I); melodic studies of Burgmuller, Op. 100; easy pieces by Schumann, Beethoven, etc.; completion of Basic Piano for the College Student by Zimmerman; harmonization of simple melodies; chorale and open score reading.

**MUSC 2155 Functional Piano III: 1 semester hour.**

A continuation of functional keyboard skills for music majors. Not for piano majors.  
Prerequisites: (MUSC 1155 or MUSC 1551) and (MUSC 1156 or MUSC 1561).

**MUSC 2156 Functional Piano IV: 1 semester hour.**

A continuation of functional keyboard skills for music majors. Not for piano majors.  
Prerequisites: MUSC 2155.

**MUSC 2160 German Diction/Song Literature: 1 semester hour.**

A study of German pronunciations for singing through the use of the International Phonetic Alphabet combined with the study of German repertoire for solo voice from the Romantic era to 20th century. For voice majors.

**MUSC 2162 French Diction/Song Literature: 1 semester hour.**

A study of French pronunciations for singing through the use of the International Phonetic Alphabet combined with the study of French repertoire for solo voice from the Romantic era to 20th century. For voice majors. Not repeatable for credit.

**MUSC 2165 Voice: 1 semester hour.**

Sophomore Level 1 2, private lesson. The study of selected literature and materials for the voice through weekly individual instruction. Seminar attendance and performance required.  
Prerequisites: MUSC 1165 or MUSC 1651.

**MUSC 2171 Brass: 1 semester hour.**

Sophomore Level 1 2, private lesson. The study of selected solo literature, scales and technical etudes for brass instruments through weekly individual instruction. Seminar attendance and performances required.  
Prerequisites: MUSC 1711 or MUSC 1170.

**MUSC 2177 Wind Ensemble: 1 semester hour.**

Audition-only instrumental ensemble with the highest standards performing the diverse literature of the past two centuries as well as new and exciting contemporary works.

**MUSC 2178 Wind Ensemble: 1 semester hour.**

Audition-only instrumental ensemble with the highest standards performing the diverse literature of the past two centuries as well as new and exciting contemporary works.

**MUSC 2180 woodwinds: 1 semester hour.**

Sophomore Level 1 2, private lesson. The study of selected solo literature, scales and technical etudes for woodwind instruments through weekly individual instruction. Seminar attendance and performances required.  
Prerequisites: MUSC 1811 or MUSC 1180.

**MUSC 2191 Percussion: 1 semester hour.**

Sophomore Level 1 2, private lesson. The study of selected solo literature and technical etudes for percussion instruments through weekly individual instruction. Seminar attendance and performances required.  
Prerequisites: MUSC 1191.

**MUSC 2236 Strings: 2 semester hours.**

The study of selected solo literature, scales and technical etudes for string instruments. Sophomore Level 1 and 2, private lesson. Required seminar performances.  
Prerequisites: MUSC 1236.

**MUSC 2251 Piano: 2 semester hours.**

The study of selected solo literature, together with technical etudes for the piano. Freshman level 1 2, private lesson. Seminar performances required.  
Prerequisites: MUSC 1251 or MUSC 1512.

**MUSC 2263 Voice: 2 semester hours.**

The study of selected solo literature and materials for the voice. Sophomore level 1 2, private lesson. Seminar performances required.  
Prerequisites: MUSC 1632 or MUSC 1260.

**MUSC 2271 Brass: 2 semester hours.**

Sophomore Level 1 2, private lesson. The study of selected solo literature, scales and technical etudes for brass instruments through weekly individual instruction. Seminar attendance and performances required.  
Prerequisites: MUSC 1271.

**MUSC 2291 Percussion: 2 semester hours.**

Sophomore Level 1 2, private lesson. The study of selected solo literature, scales and technical etudes for percussion instruments through weekly individual instruction. Seminar attendance and performances required.  
Prerequisites: MUSC 1291 or MUSC 1912.

**MUSC 2311 Music Theory III: 3 semester hours.**

The study of chromatic harmony in tonal music. Keyboard application, analysis, and aural comprehension of materials are emphasized.

Prerequisites: MUSC 1312 or MUSC 1243.

Co-requisite: MUSC 2116.

**MUSC 2312 Music Theory IV: 3 semester hours.**

The study of chromatic harmony in tonal music. Keyboard application, analysis, and aural comprehension of materials are emphasized.

Prerequisites: MUSC 2311.

Co-requisite: MUSC 2117.

**MUSC 2333 Afro-American Music: 3 semester hours.**

A survey of historical developments in Afro-American music.

**MUSC 2334 Survey of World Music: 3 semester hours.**

A survey of traditional and contemporary musical cultures throughout the globe, with special emphasis on the music of Latin America. Africa and the African diaspora, and Asia.

**MUSC 2363 Voice: 3 semester hours.**

The study of applied voice for performance majors. Freshman Level 1 2, private lesson. Required seminar performances.

Prerequisites: MUSC 1361.

**MUSC 2371 Brass: 3 semester hours.**

Sophomore Level 1 2, private lesson. The study of selected solo literature, scales and technical etudes for brass instruments through weekly individual instruction. Seminar attendance and performances required.

Prerequisites: MUSC 1371.

**MUSC 2381 Woodwinds: 3 semester hours.**

Sophomore Level 1 2, private lesson. The study of selected solo literature, scales and technical etudes for woodwind instruments through weekly individual instruction. Seminar attendance and performances required.

Prerequisites: MUSC 1381.

**MUSC 2391 Percussion: 3 semester hours.**

Sophomore Level 1 2, private lesson. The study of selected solo literature, scales and technical etudes for percussion instruments through weekly individual instruction. Seminar attendance and performances required.

Prerequisites: MUSC 1391.

**MUSC 3111 University Band: 1 semester hour.**

An ensemble devoted to the performance of band music.

**MUSC 3112 University Choir: 1 semester hour.**

An ensemble devoted to the performance of choral music.

**MUSC 3116 University Orchestra: 1 semester hour.**

An ensemble devoted to the performance of orchestral music.

**MUSC 3136 Strings: 1 semester hour.**

Junior Level 1 2, private lesson. The study of selected solo literature, scales and technical etudes for string instruments. Seminar attendance and performances required.

Prerequisites: MUSC 2136.

**MUSC 3151 Piano: 1 semester hour.**

Junior Level 1 2, private lesson. The study of selected solo literature, scales and technical etudes for piano through weekly individual instruction. Seminar attendance and performances required.

Prerequisites: MUSC 2151 or MUSC 2511.

**MUSC 3165 Voice: 1 semester hour.**

Junior Level 1 2, private lesson. The study of selected solo literature, scales and technical etudes for the voice through weekly individual instruction. Seminar attendance and performances required.

Prerequisites: MUSC 2165 or MUSC 2651.

**MUSC 3171 Brass: 1 semester hour.**

Junior Level 1 2, private lesson. The study of selected solo literature, scales and technical etudes for brass instruments through weekly individual instruction. Seminar attendance and performances required.

Prerequisites: MUSC 2171 or MUSC 2711.

**MUSC 3177 Wind Ensemble: 1 semester hour.**

Audition-only instrumental ensemble with the highest standards performing the diverse literature of the past two centuries as well as new and exciting contemporary works.

**MUSC 3178 Wind Ensemble: 1 semester hour.**

Audition-only instrumental ensemble with the highest standards performing the diverse literature of the past two centuries as well as new and exciting contemporary works.

**MUSC 3182 Woodwinds: 1 semester hour.**

Junior Level 1 2, private lesson. The study of selected solo literature, scales and technical etudes for woodwind instruments through weekly individual instruction. Seminar attendance and performances required.

Prerequisites: MUSC 2181.

**MUSC 3191 Percussion: 1 semester hour.**

Junior Level 1 2, private lesson. The study of selected solo literature, scales and technical etudes for percussion instruments through weekly individual instruction. Seminar attendance and performances required.

Prerequisites: MUSC 2191.

**MUSC 3220 Analysis of Music: 2 semester hours.**

An introduction to the techniques of musical analysis as applied to different forms of music.

Prerequisites: MUSC 2322 or MUSC 2223.

**MUSC 3222 Analysis of Music: 2 semester hours.**

The study of techniques of musical analysis as applied to different forms of music.

Prerequisites: MUSC 3212.

**MUSC 3236 Strings: 2 semester hours.**

The study of selected solo literature, scales and technical etudes for string instruments. Junior Level 1 2, private lesson. Required seminar performances.

Prerequisites: MUSC 2236.

**MUSC 3246 Instrumental Literature and Techniques: 2 semester hours.**

A study of the representative literature for orchestral and band instruments. The course will explore pedagogical practices used in teaching ensembles of these instruments.

**MUSC 3247 Choral Literature and Techniques: 2 semester hours.**

A survey of literature for chorus with emphasis on the selection of choral repertoire suitable for ensembles at various levels.

**MUSC 3251 Piano: 2 semester hours.**

The study of selected solo literature, together with technical etudes for the piano. Junior level 1 2, private lesson. Seminar performances required.

Prerequisites: MUSC 2251 or MUSC 2512.

**MUSC 3261 Voice: 2 semester hours.**

The study of selected solo literature and materials for the voice. Junior level 1 2, private lesson. Seminar performances required.

Prerequisites: MUSC 2263.

**MUSC 3263 Opera: 2 semester hours.**

A study of the history of opera from the medieval era to the 20th century. This course will involve extensive reading, listening and viewing of live performances.

Prerequisites: MUSC 2333.

**MUSC 3271 Brass: 2 semester hours.**

Junior Level 1 2, private lesson. The study of selected solo literature, scales and technical etudes for brass instruments through weekly individual instruction. Seminar attendance and performances required.

Prerequisites: MUSC 2271.

**MUSC 3281 Woodwinds: 2 semester hours.**

Junior Level 1 2, private lesson. The study of selected solo literature, scales and technical etudes for woodwind instruments through weekly individual instruction. Seminar attendance and performances required.

**MUSC 3291 Percussion: 2 semester hours.**

Junior Level 1 2, private lesson. The study of selected solo literature, scales and technical etudes for percussion instruments through weekly individual instruction. Seminar attendance and performances required.

Prerequisites: MUSC 2291.

**MUSC 3324 Counterpoint: 3 semester hours.**

The study of the technique of counterpoint through the writing of original examples.

Prerequisites: MUSC 2312.

**MUSC 3331 Music History: 3 semester hours.**

A study of musical styles, forms, and developments in western music from antiquity through the baroque period.

Prerequisites: MUSC 1307 or MUSC 2323.

**MUSC 3332 Music History: 3 semester hours.**

A study of musical styles, forms, and developments in Western music from 1750 to the present.

Prerequisites: MUSC 3331.

**MUSC 3360 Voice: 3 semester hours.**

The study of selected solo literature and materials for the voice through weekly individual instruction. Junior level 1 2, private lesson. Seminar attendance and performances required.

Prerequisites: MUSC 2613 or MUSC 2363.

**MUSC 3371 Brass: 3 semester hours.**

Junior Level 1 2, private lesson. The study of selected solo literature, scales and technical etudes for brass instruments through weekly individual instruction. Seminar attendance and performances required.

Prerequisites: MUSC 2371.

**MUSC 3381 Woodwinds: 3 semester hours.**

Junior Level 1 2, private lesson. The study of selected solo literature, scales and technical etudes for woodwind instruments through weekly individual instruction. Seminar attendance and performances required.

Prerequisites: MUSC 2381.

**MUSC 3391 Percussion: 3 semester hours.**

Junior Level 1 2, private lesson. The study of selected solo literature, scales and technical etudes for percussion instruments through weekly individual instruction. Seminar attendance and performances required.

Prerequisites: MUSC 2391.

**MUSC 3399 Independent Study: 1-3 semester hour.**

Readings, research, applied study, and/or field work on special topics in music.

**MUSC 4111 University Band: 1 semester hour.**

An ensemble devoted to the performance of band music.

**MUSC 4112 University Choir: 1 semester hour.**

An ensemble devoted to the performance of choral music.

**MUSC 4116 University Orchestra: 1 semester hour.**

An ensemble devoted to the performance of orchestral music.

**MUSC 4136 Strings: 1 semester hour.**

Junior Level 1 2, private lesson. The study of selected solo literature, scales and technical etudes for string instruments. Seminar attendance and performances required.

Prerequisites: MUSC 3136.

**MUSC 4151 Piano: 1 semester hour.**

Senior Level 1 2, private lesson. The study of selected solo literature, scales and technical etudes for piano through weekly individual instruction. Seminar attendance and performances required.

Prerequisites: MUSC 3151 or MUSC 3511.

**MUSC 4165 Voice: 1 semester hour.**

Senior Level 1 2, private lesson. The study of selected solo literature, scales and technical etudes for the voice through weekly individual instruction. Seminar attendance and performances required.

Prerequisites: MUSC 3165 or MUSC 3651.

**MUSC 4171 Brass: 1 semester hour.**

Senior Level 1 2, private lesson. The study of selected solo literature, scales and technical etudes for brass instruments through weekly individual instruction. Seminar attendance and performances required.

Prerequisites: MUSC 3171 or MUSC 3711.

**MUSC 4177 Wind Ensemble: 1 semester hour.**

Audition-only instrumental ensemble with the highest standards performing the diverse literature of the past two centuries as well as new and exciting contemporary works.

**MUSC 4178 Wind Ensemble: 1 semester hour.**

Audition-only instrumental ensemble with the highest standards performing the diverse literature of the past two centuries as well as new and exciting contemporary works.

**MUSC 4180 Woodwinds: 1 semester hour.**

Senior Level 1 2, private lesson. The study of selected solo literature, scales and technical etudes for woodwind instruments through weekly individual instruction. Seminar attendance and performances required.

Prerequisites: MUSC 3811 or MUSC 3182.

**MUSC 4191 Percussion: 1 semester hour.**

Senior Level 1 2, private lesson. The study of selected solo literature, scales and technical etudes for percussion instruments through weekly individual instruction. Seminar attendance and performances required.

Prerequisites: MUSC 3191.

**MUSC 4201 Conducting: 2 semester hours.**

The study of basic conducting techniques. A general conducting course.

**MUSC 4202 Choral Conducting: 2 semester hours.**

The study of choral conducting techniques.

Prerequisites: MUSC 4012 or MUSC 4301.

**MUSC 4203 Instrumental Conducting: 2 semester hours.**

The study of instrumental conducting techniques.

Prerequisites: MUSC 4201 or MUSC 4012.

**MUSC 4221 Studies in Instrumental Pedagogy: 2 semester hours.**

Study of techniques, practices, and materials related to the development and execution of instrumental pedagogy. Topics of study, including woodwinds, brass, and percussion will be determined by the student's primary applied instrument. For performance majors.

**MUSC 4223 Special Topics: Music: 2 semester hours.**

Intensive study of selected topics, solo literature and materials such as composition, jazz performance, etc., through individual instruction.

Prerequisites: MUSC 2312.

**MUSC 4231 Studies in Instrumental Repertoire: 2 semester hours.**

Study of solo, chamber, and orchestral instrumental literature; survey of schools of performance and instruction: woodwinds, brass, and percussion. For performance majors.

**MUSC 4236 Strings: 2 semester hours.**

The study of selected solo literature, scales and technical etudes for string instruments. Senior Level 1 2, private lesson. Required seminar performances.

Prerequisites: MUSC 3236.

**MUSC 4251 Piano: 2 semester hours.**

The study of selected solo literature, together with technical etudes for the piano. Senior level 1 2, private lesson. Seminar performances required.

Prerequisites: MUSC 3251.

**MUSC 4256 Music in the Elementary School: 2 semester hours.**

A study of music curricula, materials and teaching techniques for general music instruction in the elementary school. For music majors only.

**MUSC 4261 Voice: 2 semester hours.**

Senior level 1 2, private lesson. The study of selected solo literature and materials for the voice through weekly individual instruction. Seminar attendance and performances required.

Prerequisites: MUSC 3216 or MUSC 3612.

**MUSC 4271 Brass: 2 semester hours.**

Senior Level 1 2, private lesson. The study of selected solo literature, scales and technical etudes for brass instruments through weekly individual instruction. Seminar attendance and performances required.

Prerequisites: MUSC 3271.

**MUSC 4281 Woodwinds: 2 semester hours.**

Senior Level 1 2, private lesson. The study of selected solo literature, scales and technical etudes for woodwind instruments through weekly individual instruction. Seminar attendance and performances required.

Prerequisites: MUSC 3281.

**MUSC 4351 Piano: 3 semester hours.**

The study of selected solo literature, together with technical etudes for the piano. Senior level 1 2, private lesson. Seminar performances required.

**MUSC 4360 Voice: 3 semester hours.**

Senior level 1 2, private lesson. The study of selected solo literature and materials for the voice through weekly individual instruction. Seminar attendance and performances required.

Prerequisites: MUSC 3361.

**MUSC 4363 Vocal Pedagogy: 3 semester hours.**

A study of the vocal anatomy, physiology, acoustics of singing, vocal health and teaching methods for studio voice. For vocal performance majors. Vocal education majors may enroll with permission of instructor.

**MUSC 4371 Brass: 3 semester hours.**

Senior Level 1 2, private lesson. The study of selected solo literature, scales and technical etudes for brass instruments through weekly individual instruction. Seminar attendance and performances required.

Prerequisites: MUSC 3317 or MUSC 3713.

**MUSC 4381 Woodwinds: 3 semester hours.**

Senior Level 1 2, private lesson. The study of selected solo literature, scales and technical etudes for woodwind instruments through weekly individual instruction. Seminar attendance and performances required.

Prerequisites: MUSC 3381.



***MUSC 4391 Percussion: 3 semester hours.***

Senior Level 1 2, private lesson. The study of selected solo literature, scales and technical etudes for percussion instruments through weekly individual instruction. Seminar attendance and performances required.

Prerequisites: MUSC 3391.

***MUSC 4399 Independent Study: 1-3 semester hour.***

Readings, research and/or field work on selected topics.